I have always overshadowed Jonas with My mercy...
Have you had sight of Me, Jonas My child?
Mercy within mercy within mercy.
Processional Hymn:

**AT THE LAMB'S HIGH FEAST WE SING**

Ad cænum Agni providi 6th/7th c.  
SALZBURG 77.77.D.  
Tr. Robert Campbell, 1849, alt.  
Jakob Hintze, 1678

1- At the Lamb's high feast we sing praise to  
2- Where the Paschal blood is poured, death's dire

1- our victorious King, who hath washed us  
2- angel sheathes his sword; Is' r'el's hosts tri-

1- in the tide flowing from his pierced side;  
2- um-phant go through the wave that drowns the foe.

1- praise we him, whose love divine gives his  
2- Praise we Christ, whose blood was shed, Pas-

1- sacred Blood for wine, gives his Body for the  
2- vic-tim, Pas-chal bread; with sin-cer-i-ty and

1- feast, Christ the vic-tim, Christ the priest.  
2- love eat we man-na from a- bove.
For the psalmody, two New Testament Canticles are sung, alternated between Schola and the rest of the brethren and the faithful. We are seated for the psalmody, rising for the concluding verse. Eternal rest. (no bow) and the antiphon.

Colossians Canticle

Ant. We render thanks to God the Father, * for we share the lot of the saints in light! al-le-lu-ia.

CANTICLE FROM THE LETTER TO THE COLOSSIANS

[Col 1,12-20]

We render thanks to God the Father, who has made us worthy to share the lot of the saints in light.

He has rescued us from the power of darkness and transferred us into the kingdom of his beloved Son, in whom we have our redemption, the remission of our sins.

He is the image of the invisible God, the firstborn of every creature.

For in him were created all things in the heavens and on the earth, things visible and things invisible, whether Thrones, or Dominations, or Principalities, for Powers.

All things have been created through and unto him, and he is before all creatures, and in him all things hold together.

Again, he is the head of the body, the Church; he, who is the beginning, the firstborn from the dead, that in all things he may have the first place.

For it has pleased God the Father that in him all his fulness should dwell, and that through him he should reconcile to himself all things, whether on the earth or in the heavens, Rise (no bow), making peace through the blood of his cross.

ETERNAL rest grant unto him, 0 Lord: and let perpetual light shine upon him.

Repeat antiphon.

CANTICLE FROM THE APOCALYPSE

Verses by Schola, Refrain by everyone. Alternate refrains as indicated.

Refrain I

Salvation and honor belong to our God. For true and just are his judgments. Amen. Refrain II

Praise our God, all you his servants, And you who fear him, the small and the great. For the Lord our God almighty, now reigns! Let us be glad and rejoice, and give glory to him. For the marriage of the Lamb has come, And his bride prepared herself. Rise (no bow). Eternal rest grant unto him, 0 Lord: And let perpetual light shine upon him.
Glory to God

Glory to God in the highest. Cantor And on earth peace to men of good will. I We praise you. II We bless you. I We worship you. II We glorify you.

I We give you thanks for your great glory. II Lord God, heavenly King, God the Father almighty.

I Lord Jesus Christ, the only-begotten Son.

II Lord God, Lamb of God, Son of the Father.

I You, who take away the sins of the world, have mercy on us. II You, who take away the sins of the world, receive our prayer. I You, who sit at the right hand of the Father, have mercy on us.

II For you alone are holy. I You alone are Lord.

II You alone, O Jesus Christ, are most high.

I With the Holy Spirit, I + II In the glory of God the Father. Amen.

Collect
First Reading Jona 1,1-2,2
Responsorial Psalm from Jona's Psalm of Thanksgiving, Jona 2.

R. Deliverance is from the Lord!

Second Reading Ephesians 1,3-19a.
Gospel Acclamation Chant

**Al - le-lu-ia, al - le-lu-ia!** *ij. V. Your words,*

**O Lord, are spirit and truth.**

**V. You have the words of ev-er-last-ing life!**

**V. Grace and truth have come through Jesus Christ.**

**V. As man-y as re-ceived him, to them he gave the power of be-coming sons of God. All Al - le-lu-ia, al - le-lu-ia,**

**al - le-lu-ia!**

**Gospel** *John 17,24-26*

**Homily by Fr. Daniel Walsh**

Universal Prayer

**R. Lord, have mer-cy!**

Offertory Procession Chant **Sung by Schola**

*By the waters of Babylon., Mass Book, p.144, and Praise the Lord, O my soul., p.171.*

Cistercian Preface-Dialogue

**V. The Lord be with you. R. And with your spirit.**

**V. Lift up your hearts. R. We have lifted them up to the Lord. V. Let us give thanks to the Lord our God. R. It is right and just.**

**Holy, Holy, Holy**

*Ho- ly, * ho- ly, ho- ly Lord God of hosts. Heav-

en and earth are filled with your glo-ry. Ho-san-
na in the high-est. Bless-ed is he who comes in
the name of the Lord. Ho-san-na in the high-est.

Conclusion of Canon

A - men, A - men, A - men!

Lord's Prayer - Cistercian Melody

Priest Let us pray: Taught by our Savior's command

and formed by the word of God, we dare to say:

All Our Father, who art in heaven, hallowed be thy
name; thy kingdom come; thy will be done on

earth as it is in heaven. Give us this day our dai-

ly bread; and forgive us our trespasses as we

forgive those who trespass a-gainst us; and lead

us not into temptation, but deliver us from e-vil.

Priest May the peace of the Lord be always with you.

R. And with your spirit.

Lamb of God

Lamb of God, who take a-way the sins of the world, ii.j.

* Grant him rest. ii. Grant him e-ter-nal rest.

Communion Psalm 33

Ant. Taste and see how good the Lord is!
At the conclusion of our silent thanksgiving, we stand when Fr. Flavian stands, and sing the Song of Mary with the following antiphon.

Ant. Song of Mary

I go to prepare a place for you; but I shall come to you again, alleluia, and your heart shall rejoice, alleluia, alleluia.

The Song of Mary is alternated between the Schola and the rest of the brethren and our guests.

Song of Mary

My soul glorifies the Lord,
my spirit rejoices in God my Savior.

He looks on his servant in her nothingness;
henceforth all ages will call me blessed.

The Almighty works marvels for me.
Holy is his name!

His mercy is from age to age,
on those who fear him.

He puts forth his arm in strength
and scatters the proud-hearted.
He casts the mighty from their thrones
and raises the lowly.

He fills the starving with good things,
sends the rich away empty.

He protects Israel, his servant,
remembering his mercy,

The mercy promised to our fathers,
for Abraham and his sons forever. Bow for usual doxology.

GLORY be to the Father, and to the Son,
and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Repeat antiphon.

After the Prayer after Communion, the following replaces the usual Dismissal Verse:

V. Let us bless the Lord. R. Thanks be to God.

At the beginning of Stanza 3 of the following hymn, the concelebrants return to the sacristy, where they remove their priestly vestments and then return to the transept.

The Hymn is found on the following page.
NOW RAISE WE THANKS TO GOD

Br. Paul of Gethsemani, 1968

ACH GOTT UND HERR 8.7.8.7.
"As hymnodus sacer," Leipzig, 1625

1- Now raise we thanks to God for men
2- Praise him for men of peace and love
3- Praise we for great in mind and art,
4- Praise we for prophets, pure in heart

1- Named father in the Spirit,
2- Whose prayer unites all nations.
3- The poets richly gifted,
4- Who utter words of wisdom.

1- Who in the east and in the west
2- Who help the weak and lead the strong
3- Whose music like a mighty wind
4- And praise we for the men whose death

1- Declare to men God's mercy.
2- To seek the new creation.
3- The souls of men uplifted.
4- Reveals a fresh beginning. Amen.

At the conclusion of the hymn we sit down until the celebrants have had time to return from the sacristy. Meanwhile, there will be a brief organ interlude from a page of one of Fr. Louis' favorite composers — Mozart.

Sonata in D Major (K.311): 2nd Movement, Andante

Concerning Karl Barth and Mozart, Fr. Louis recently wrote: "Each day, for years, Barth played Mozart every morning...unconsciously seeking to awaken, perhaps, the hidden sophianic Mozart in himself, the central wisdom that comes in tune with the divine and cosmic music and is saved by love...It is a child, even a divine child, who speaks in Mozart's music to us, says Barth...Fear not, Karl Barth! Trust in the divine mercy. Though you have grown up to become a theologian, Christ remains a child in you. Your books (and mine) matter less than we might think! There is in us a Mozart who will be our salvation."

FINAL STATION IN THE CHURCH

Reading of a Text by Fr. Louis We remain seated.
Invitatory Prayer by Fr. Flavian. We stand.
Trisagion Chant during the incensation and sprinkling of the body. The Response is sung 3 times:
1- 2nd Cantor 2- Schola 3- Everyone

R. Lord, have mercy. iij.
Christ, have mercy. iij.
Lord, have mercy. iij.

Final Collect in Church by Fr. Flavian.

PROCESSION TO THE CEMETERY

Order of Procession

Ministers Paschal + Fr. Flavian
Candle COMMUNITY AND GUESTS

The following chants are sung only until the procession has reached the graveside and has arranged itself around the grave.
I. Verses on Baptism and Resurrection Each verse ends with an Alleluia sung by the Schola, then repeated by all:

1- All you who have been baptized into Christ, have put on Christ, alleluia.
2- Our God has called us out from night into light, his marvelous light, alleluia.
3- Christ, having risen from the dead, dies no more, and we now live in him, alleluia.
4- If we have been made one with him in his death, then we shall rise with him, alleluia.
5- We are God's royal priests, a holy nation, a chosen people, alleluia.
6- The death Christ died, he died to sin once for all, and now he lives to God, alleluia.

II. Psalm 115 The Refrain is sung twice before the psalm, and then after each stanza from the psalm.

R. Your servant, Lord, your servant am I!

III. Verses from St. John's Gospel Refrain A is sung after odd-numbered verses, Refrain B after even-numbered ones.

1- Let not your heart be troubled. Refrain A
2- I go to prepare a place for you. Refrain B
3- I will take you to myself. A
4- That where I am, there you also may be. B
5- Yet a little while and the world no longer see me. A
6- But you see me, for I live and you shall live. B
7- You will know that I am in the Father. A
8- And you in me, and I in you. B
9- As the Father has loved me, A
10- I also have loved you. B
11- You have not chosen me. A
12- But I have chosen you. B
13- Father, I will that where I am, A
14- They also whom you have given me may be with me. B

STATION AT THE GRAVESIDE

Blessing of the Grave Fr. Flavian now blesses the grave, and then incenses the body and the grave, and sprinkles them with holy water.

Short Litany The Litany-response is: Hear us, Lord!

Interment While the body is lowered to its final resting place, we listen in silence to the biblical texts read by the Cantor.

When Fr. Flavian casts a handful of earth over the body in the form of a cross, the Schola sings the Antiphon for Psalm 117, which we repeat. We repeat the antiphon after each stanza of the psalm.

Ant. God's love endures forever!

Final Prayers

1- Invitatory Prayer by Fr. Flavian.

2- Three-fold Supplication We kneel (weather permitting) and sing the following 3 times:
We rise for the following:

3- Final Collect and Blessing.
4- Concluding Acclamation of the Risen Lord

Cantor Christ is risen from the dead, Schola Alleluia, alleluia, alleluia! All AL-LE-LU-IA, AL-LE-LU-IA, AL-LE-LU-IA!

We remain at the graveside until Fr. Flavian and his ministers have left. There is no procession in community back to church.

BUT look: the valleys shine with promises,
And every burning morning is a prophecy of Christ
Coming to raise and vindicate
Even our sorry flesh.

Then will your graves, Gethsemani, give up their angels,
Return them to their souls to learn
The songs and attitudes of glory.
Then will creation rise again like gold
Clean, from the furnace of your litanies:
The beasts and trees shall share your resurrection,
And a new world be born from these green tombs.