

THE MERTON SEASONAL of Bellarmine College



SPRING - SUMMER 1976

Louisville Events Sponsored by Thomas Merton Studies Center:

Laetare Concerts:
Cathedral of the
Assumption

Soprano Joan Wittman/Accompanist John Craig
Cathedral Church 3:30 pm
Sunday, March 28

Bicentennial Program:
Cathedral of the
Assumption.

Catholics/Americans.

A six-part film series, from Paulist Press,
on the history of Catholics in America;
their impact on the culture; the influence
of America on Catholic experience.

12:20 - 1:00 - Marian Hall - Bring Lunch
if you like:

- March 10 Founding Fathers (1623-1800)
- 17 Growing Nation: Growing Church
(1800-1860)
- 24 Confluence and Conflict (1860-1890)
- 31 Americanization vs Romanization
(1890-1920)
- April 7 The Modern Era (1910-1950)
- 14 The Renewal of Catholicism
(1950-1976)

Vital Voices:

Sunday, March 28 Flannery O'Connor
11:15 Bellarmine Chapel
(repeated College Library March 30
11:30)

"How I Believe"

Dramatic Reading
Series at
Bellarmine College

Sunday, April 4 Dag Hammarskjold
Bellarmine Chapel 11:15 am
(repeated in Chapel on Holy Thursday,
April 15, 1:30 pm)

SUMMER INSTITUTE:

This summer the Thomas Merton Studies Center initiates a program designed (1) to bring together lay, religious and clerical leadership of the local church in a common commitment of service (2) to offer courses in the area of spirituality, ecumenism, social concerns and the impact of religion and cultures on one another. The courses can also lead to advanced certification status in the religious Education Program of the Archdiocese. They can also be taken non-credit. Courses meet two evenings a week. Fee per course - \$20.

This summer's offerings:

Coping with Unbelief

Catholic History of the Upper South:
The Kentucky Experience

American Culture and
Religious Life

The Search for God in the Western
Christian Tradition.

For brochure or further information call 452-8530.