

A SR. THERESE BIBLIOGRAPHY

compiled by Robert E. Daggy

I. BOOKS AND PAMPHLETS

1. *Give Joan a sword; poems*. Preface by Jacques Maritain. New York: Macmillan, 1949. xii-98p.
2. *I sing of a maiden: the Mary book of verse*. Ed. with an introduction by Sr. M. Therese, S.D.S. New York: Macmillan, 1947. xlvii-459p.
3. *Marianne Moore: a critical essay*. (Contemporary writers in Christian perspective series). Grand Rapids, Michigan: Eerdmans, 1969.
4. *Moment in Ostia; poems*. Garden City, New York: Hanover, 1959. 94p.
5. *Now there is beauty, and other poems*. New York: Macmillan, 1940. viii-82p.
6. *Words and Silence: on the Poetry of Thomas Merton*. New York: New Directions, 1979. viii-166p.

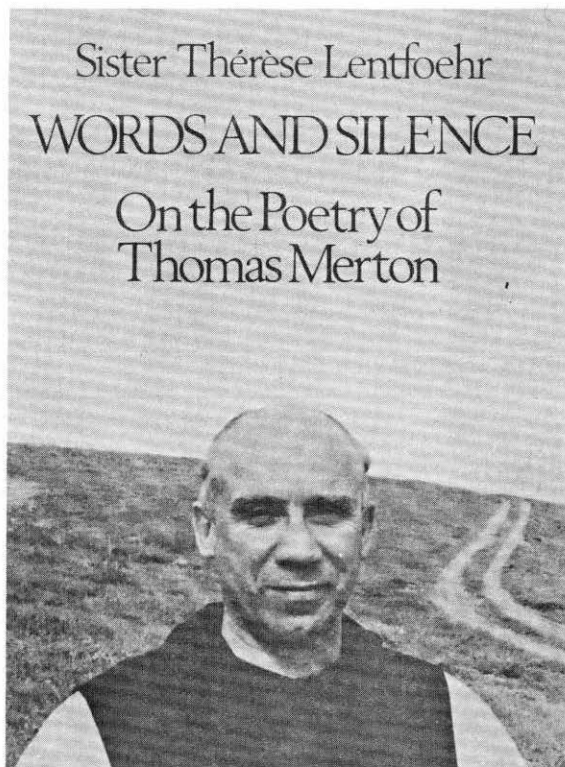
II. UNPUBLISHED WORKS

1. *Mertonia: Catalogue of manuscripts, 1938-1967*. c. 1970-1972. 2 v. (500+ leaves).
2. *Speak to me, Sparrow*. Poems. c. 1967.

III. PROSE CONTRIBUTIONS TO BOOKS, JOURNALS, PERIODICALS, ETC.

1. "(Review of) *The ascent to truth*, by Thomas Merton." *Renascence* 4 (Spring 1952): no. 2, pp. 207-209.
2. "Bernadette of Lourdes." *Jubilee* 1 (February 1954): no. 10, pp. 48-57.
3. "Cenobite and society." Review of *Disputed questions*, by Thomas Merton. *Renascence* 14 (Winter 1962): no. 2, pp. 102-105.
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5. "Cowl and camera." Review of *Silence in heaven*, text by Thomas Merton. *Renascence* 9 (Summer 1957): no. 4, pp. 200-205.
6. "First Christmas at Gethsemani" (unpublished material from the original ms. of *The seven storey mountain*, by Thomas Merton). Introductory comment by Sr. M. Therese, S.D.S. *Catholic World* 170 (December 1949): pp. 166-173.
7. "Flash of dark lightning." Review of *Bread in the wilderness*, by Thomas Merton. *Renascence* 7 (Winter 1954): no. 2, pp. 103-108.
8. "From Harlem to Gethsemani." Review of *The secular journal of Thomas Merton; Prometheus, a meditation; Nativity Kerygma; and Monastic peace*, by Thomas Merton. *Renascence* 12 (Spring 1960): no. 3, pp. 149-153.
9. "A harvest of poets." Review of *The second America book of verse, 1930-1955*, ed. by James Edward Tobin. *Renascence* 10 (Autumn 1957): no. 1, pp. 47-50.
10. "The heart of things." Review of *No man is an island*, by Thomas Merton. *Renascence* 8 (Spring 1956): no. 3, pp. 153-157.
11. "I will be your monk" (unpublished material on St. Therese of the Child Jesus from the original ms. of *The seven storey mountain*, by Thomas Merton). Introductory comment by Sr. M. Therese, S.D.S. *Catholic World* 171 (May 1950): pp. 86-93.
12. "John L'Heureux." Review of *Quick as dandelions*, by John L'Heureux. *Renascence* 18 (Spring 1966): no. 3, pp. 166-167.
13. "Merton indexed." Review of *Thomas Merton: a bibliography*, by Frank Dell'Isola. *Renascence* 10 (Autumn 1957): no. 1, pp. 38-41.
14. "Merton's Jonas." Review of *The sign of Jonas*, by Thomas Merton. *Renascence* 6 (Autumn 1953): no. 1, pp. 44-52.
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19. "No magic." Review of *Emblems of a season of fury*, by Thomas Merton. *Renascence* 17 (Fall 1964): no. 1, pp. 51-53.
20. "Notes and meditations by Thomas Merton." Review of *No man is an island*, by Thomas Merton. *Books on Trial* 13 (April 1955): no. 6, pp. 311-312.
21. "Out of Gethsemani." Review of *Selected poems of Thomas Merton, God is my life, and What ought I to do?*, by Thomas Merton. *Renascence* 15 (Fall 1962): no. 1, pp. 46-50.
22. "Patristic and titanic." Review of *The wisdom of the desert and The behavior of Titans*, by Thomas Merton. *Renascence* 14 (Summer 1962): no. 4, pp. 218-222.

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3. "Ascesis." *Spirit* 6 (May 1939): p. 52.
4. "At the manger of Bethlehem." *Spirit* 9 (November 1942): pp. 133-134.
5. "Ballad at Pentecost." *America* 107 (June 30, 1962): p. 441.
6. "Barter (for H----)." *Spirit* 6 (March 1939): p. 12.
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V. ARTICLE ABOUT SR. THERESE.

1. Schoeverling, Margaret E. "Sister M. Therese, poet Laureate to the Holy Father." *Magnificat* 83 (January 1949): pp. 120-125.