

TWO POEMS

by **Thomas Jeanne Doriot, S.P.**

Patchwork Poet

Weaving Merton to life . . .
 black/white against a multicolor wall,
 halo like a daisy behind the gnome's face,
 monk's hood askew below the beanie'd head.

Monk woven,
 covering sleeping forms
 or hanging from a wall?
 Will it be mass produced?
 Or will it be a one-of-a-kind,
 once only, now appearing
 on a wall?

Or advertised as a coverlet
 for sleeping hermits? Bedspread
 for a bishop or an abbot?

"Wrapped up in Merton" takes
 on new meaning.

The Merton Seasonal, Vol. 13, No. 3, Summer 1988, carried on its cover a photo by Brother Paul Quenon, O.C.S.O., of "Thomas Merton portrayed in PATCHWORK. Detail from THE MERTON QUILT, quilted by Penny Sisto."

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Icon of Two Monks

Veneration, adoration
of the Being shining
from their eyes.

Somehow there where prayer
follows them protectively,
do they know?

I flee into poetry
and would like
not to emerge

as on a visit to Gethsemani
I never want
to leave.



THOMAS JEANNE DORIOT