PLAYS about THOMAS MERTON

Materials on File at the Thomas Merton Center

   Published: Love Street Books, Louisville, Kentucky, 1976.
   Premiered 20 October 1976 at the Russell Miller Theater, Western Kentucky University, Bowling Green, Kentucky.

2. Thomas Brooks, A MOMENT OF LOVE: THOMAS MERTON'S ASCENDANCY INTO LIGHT / One person play in two acts; suggested setting is Merton's hermitage.

3. Trista Conger, A PICNIC IN THE GARDEN: A PLAY / A one act play with ten characters, mostly fictitious, in a field below Merton’s hermitage.

4. Edward R. Heidt, HOLDING A MIRROR TO THE MOUNTAIN: THOMAS MERTON, A DRAMATIZATION / A one act play at Merton’s hermitage with actors taking various roles.
   Premiered 12 November 1993 at the First Kansas Merton Conference, Atchison, Kansas.

5. Christine Jensen Hogan, 10 JULY 1969: UN PAS DE DEUX / UN PAS DE DIEU / A dialogue between Thomas Merton and Puritan poet Anne Bradstreet at Merton’s hermitage.

6. Nazareth College Students, MY ARGUMENT WITH THE GESTAPO / A one act play with Merton and several other characters; based on Merton’s novel.

7. Anthony T. Padovano, WINTER RAIN: SIX IMAGES OF THOMAS MERTON / A one person play in six scenes.

8. Joseph P. Ritz, ACTS OF CONTRITION / A four character play in two acts (thirteen scenes).
   A thinly disguised account with names and place names changed, i.e., Thomas Merton = Thomas Hogan; Dom James Fox = Dom Gregory; A Nurse = Susan Shawnessy; Abbey of Gethsemani = Abbey of the Monongahela; Bangkok = Rangoon; etc.


10. Claire Nicolas White, THE MONK: A MEDITATION ON THE LIFE OF THOMAS MERTON / A two character (Merton and “Lisa”) play in seven scenes (Merton’s cell, the hermitage, Bangkok, etc.).
    Performed 3-6 December 1986 at the Well-Diggers Contemporary Theater, SUNY-Stony Brook, Stony Brook, New York.