Two Mountain Poems

By David Hodges, OCSO

Skellig Michael

From out of the clearing mist, stuff of legend and myth, a fortress of solitude on a rock with two peaks. Beehive huts face the sea and the rising sun, cut from bare rock with sheer drops beneath, battling the elements, withstanding wind, sea and time. Once home for monks who fasted and prayed, fought to survive, and renounced all for Christ.

And yet more remote and hidden from view, a hermitage above, a step nearer heaven, barely accessible except to a saint, set apart on the high western peak, set on a stone ledge, on the world, western edge. All long deserted.
Now all that is heard
is the chatter of tourists,
and the shriek of the gull.
All that remains
is the haunting sign
of what once was done
for the glory of God,
on a bare rock
on a changeless sea,
at a time far removed
from our unstable world.

David Hodges, OCSO is a monk at the Cistercian Abbey on Caldey Island, off the south coast of Wales. A former solicitor, his poetry has appeared in The Month, Spirituality, Hallel, Mount Carmel, The Tablet, Cistercian Studies Quarterly, The Merton Journal, and The Merton Seasonal. He has published three volumes of poetry on monastic themes, Songs from Solitude, On the Night Tide, and Delayed by Rough Seas.



David Hodges, OCSO

Mount Snowdon

How can it dare to be so high? Of the earth but of the sky. Raw beauty whipped by winds, and cut so sharp and steep to snatch the breath away just looking. Raw terror checked by my firm foothold. so far about the ice blue lake and shining crystal rivers. Now with a sense of every sense suspended in the silence and the healing stillness. And at once aware, with all my being rapt in wonder. of some seeming presence ineffable and other, there in this untamed threshold of the heavens. I thought I could imagine God out walking, or there to snatch me like an eagle with swift wings. A joy to see it for a moment all uncovered in its naked beauty; but then a squall, a shifting cloud to mask it all. Not hard to imagine hell, if I'd gone up in other weather.