

Loops and Circles

By Chris McDonnell

“Merton’s art owed debts of learning and inspiration to two cultures, distant from one another and from the church, but united in him. Call them Kyoto and Lower Manhattan.”

– Roger Lipsey, *Angelic Mistakes* (9)

Kyoto Temples
and the art of
the East
Zen dreams of
a western monk

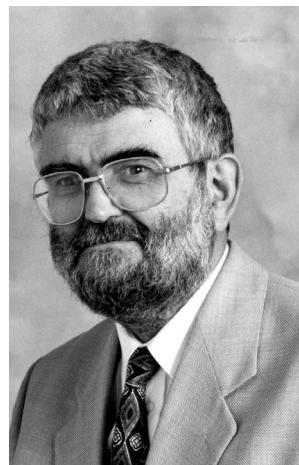


Lower Manhattan
and the art of
the West
Abstraction amid
waterfront high rise

Kyoto home
of climate change
challenge
Words of warning,
first steps



Lower Manhattan
in a time of terror
September
Act of vengeance
in a new age



Chris McDonnell

Chris McDonnell retired as a Headteacher in 2002. His writing has appeared in a number of editions of the *Seasonal* over many years, as well as in other collections both in the UK, Ireland and America. He lives in Staffordshire in the Midlands of England.