

Recent Publications By and About Thomas Merton

We continue with this issue of *The Merton Seasonal* to feature a running bibliography of recently published works by and about Merton. Readers are invited to send items for inclusion in the bibliography to Dr. Paul M. Pearson, Director, Thomas Merton Center, Bellarmine University, 2001 Newburg Rd., Louisville, KY 40205; Phone (502) 272-8177; e-mail: pmpearson@bellarmine.edu.

By Merton:

1. *Life and Holiness*. Mansfield Centre, CT: Martino Publishing, 2013. xii, 162 p. [pbk].
2. "The Living Spirit." Quotation from *Precious Thoughts* edited by Fiona Gardner. *The Tablet* 268.9030 (4 Jan. 2014): 23.
3. *Tiempos de Celebración*. Spanish trans. by Jose Maria Valverde of *Seasons of Celebration*. Maliaño: Editorial Sal Terrae, 2013. 238 p. [pbk].
4. *A Via De Chuang Tzu*. Portuguese trans. of *The Way of Chuang-Tzu*. Petrópolis: Vozes, 2012. 174 p. [pbk].
5. *What is Contemplation?* Mansfield Centre, CT: Martino Publishing, 2013. 25 p. [pbk].

About Merton:

1. Antonio, Margaret. "From Contemplative to Conquering: Letters Between BC Jesuits and a Best-selling Author." *The Torch* 1.2 (23 Oct. 2013): 3.
2. Apel, William. "'This Yes to God': The Gospel Wisdom of Thomas Merton." *The Merton Seasonal* 38.4 (Winter 2013): 23-26.
3. Bertolini, Alejandro and Cristina Viñuela. "Victoria Ocampo – Thomas Merton: Diálogos y Búsqueda de Dios entre el Norte y Sur de América." *V Jornadas Diálogos: Literatura, Estética y Teología 5* (17-19 Sept. 2013): 1-8; available online at: <http://bibliotecadigital.uca.edu.ar/repositorio/ponencias/victoria-ocampo-merton-dialogos.pdf> [accessed 24 Jan. 2014].
4. Bielawski, Krzysztof. *Ani Swiety, Ani Spokój. Sylwy Religijne: Antyk – Chrześcijaństwo*. Kraków: Wydawnictwo Homini, 2013; Merton referred to: 153-206.
5. Bruun, Mette Birkedal. *The Cambridge Companion to the Cistercian Order*. Cambridge: Cambridge University Press, 2013; Merton referred to: 60, 211.
6. Cao Martínez, Ramón. "Las Lecturas de un Diarista: Merton como Lector de Diarios y Obras Afines." *Cistercium* 261 (2013): 235-342.
7. Collins, John P. "A Bee in His Bonnet: Thomas Merton, Emily Dickinson and Sister Mary Jane Power." *The Merton Seasonal* 38.4 (Winter 2013): 11-21.
8. Dacko, Leszek. "Apokalipsa (Pamięci Tomasza Mertona)" [poem]. *Z Pomoca* 137.2 (2013): 5.
9. Dzidek, Tadeusz. "Funkcje Sztuki w Teologii." *Seria Mysl Teologiczna* 77 (Kraków: Wydawnictwo Wam, 2013): 117-21.
10. Ellis, Peter. Rev. of *Returning to Reality: Thomas Merton's Wisdom for a Technological World* by Phillip M. Thompson. *The Merton Journal* 20.2 (Advent 2013): 41-43.
11. Fisher, Mary Pat. *Living Religions* [9th ed.]. London: Laurence King Publishing, 2011; Merton referred to: 354.
12. Gardner, Fiona. "Editorial." *The Merton Journal* 20.2 (Advent 2013): 1-2.
13. Goswell, Karl. Rev. of *Thomas Merton and Thérèse Lentfoehr: The Story of a Friendship* by Robert Nugent, SDS. *The Merton Journal* 20.2 (Advent 2013): 43-44.
14. Grzybowski, Waclaw. "Kierownictwo Duchowe w Pismach Tomasza Mertona" in *Sztuka Kierownictwa Duchowego. Poradnik*. Kraków: Wydawnictwo Wam. Ksieża Jezuita, 2013: 225-33.
15. Grzybowski, Waclaw. "Zakochany Merton." *Zycie Duchowe* 65 (Winter 2011): 59-68.

16. Hall, Gary. "A Flood which Breaks the Dam: Seeking Advent Reflections in Merton's Private Journals." *The Merton Journal* 20.2 (Advent 2013): 3-10.
17. Hornicek, Wayne Louis. *Merton's Birds: Everyday Ceremonies*. St. Paul, MN: 2013: 36 leaves [pbk].
18. Inchausti, Robert. *Thinking through Thomas Merton: Contemplation for Contemporary Times*. Albany: State University of New York Press, 2014. vii, 172 p. [hbk; pbk].
19. Kolp, Alan. "Wisdom Ever Ancient, Ever New." Rev. of *Merton & the Tao: Dialogues with John Wu and the Ancient Sages* edited by Cristóbal Serrán-Pagán y Fuentes. *The Merton Seasonal* 38.4 (Winter 2013): 29-31.
20. Lawrence, Edward. "From Carmel to Carmel." Rev. of *Living Contemplatively: Addresses to the Carmelite Sisters of Savannah (1967)* by Thomas Merton. *The Merton Seasonal* 38.4 (Winter 2013): 34-36.
21. Lodolini, Lilia. "Ricordando Thomas Merton, Mistico e Trappista Statunitense (prima parte)." *Zenit: Il Mondo Visto da Roma* (3 Dec. 2013) available online at: <http://www.zenit.org/it/articles/ricordando-thomas-merton-mistico-e-trappista-statunitense-prima-parte> [accessed 5 Dec. 2013].
22. Lodolini, Lilia. "Ricordando Thomas Merton (seconda parte)." *Zenit: Il Mondo Visto da Roma* (4 Dec. 2013); available online at: <http://www.zenit.org/it/articles/ricordando-thomas-merton-seconda-parte> [accessed 5 Dec. 2013].
23. McLuckie, John. "This Unspeakable Paradise – Thomas Merton and the Forest." *The Merton Journal* 20.2 (Advent 2013): 11-17.
24. Mercer, Calvin. Rev. of *Selected Essays* by Thomas Merton, edited by Patrick F. O'Connell; available online at: <http://catholicbooksreview.org/2014/oconnell.html> [accessed 4 Feb. 2014].
25. Morgan, Patrick Thomas. "Literary Merton: Joyce, Aesthetics and Contemplation." Rev. of "All the Living and the Dead": *The Literature of James Joyce* by Thomas Merton. *The Merton Seasonal* 38.4 (Winter 2013): 37-40.
26. O'Connell, Patrick F. Rev. of *Thomas Merton: The Exquisite Risk of Love: The Chronicle of a Monastic Romance* by Robert G. Waldron. *The Merton Journal* 20.2 (Advent 2013): 46-49.
27. Pearson, Paul M. "'Wisdom Cries the Dawn Deacon': Thomas Merton and the Ox Mountain Parable." *The Cea Critic* 75.3 (Nov. 2013): 278-84.
28. Plekon, Michael. Rev. of *Thomas Merton: Monk on the Edge* edited by Ross Labrie and Angus Stuart. *Cistercian Studies Quarterly* 48.4 (2013): 524-25.
29. Malgorzata Poks. "'Why I Have a Wet Footprint on Top of My Mind': The World, the Text, and the Subject in Thomas Merton's *The Geography of Lograire*." in *Americascapes: Americans in/and Their Diverse Landscapes* edited by Ewelina Banka, Mateusz Liwinski, Kamil Rusilowicz. Lublin: Wydawictwo KUL, 2013: 69-81.
30. Purvis, Anthony. "'Can't Live With Them; Can't Live Without Them': Some Reflections on Community in the Writings of Thomas Merton." *The Merton Journal* 20.2 (Advent 2013): 18-26.
31. Radler, Charlotte. "Thomas Merton: Openness, Action, and Contemplation" in *The Cambridge Companion to Christian Mysticism* edited by Amy Hollywood and Patricia Z. Beckman. Cambridge: Cambridge University Press, 2012: 218-20; Merton also referred to: 211-12.
32. Sellner, Edward C. "Searching for Merton – In Death and in Life." *The Merton Seasonal* 38.4 (Winter 2013): 3-9.
33. Thompson, Phillip M. "The Presents of Grace." Rev. of *A Miracle of Grace: An Autobiography* by E. Glenn Hinson. *The Merton Seasonal* 38.4 (Winter 2013): 32-33.
34. Venable, Peter C. "Be Still and Know" [poem]. *The Merton Seasonal* 38.4 (Winter 2013): 10.
35. Viñuela, Cristina and Alejandro Bertolini. "Victoria Ocampo – Thomas Merton: Diálogos y Búsqueda de Dios entre el Norte y Sur de América." *V Jornadas Diálogos: Literatura, Estética y Teología* 5 (17-19 Sept. 2013): 1-8; available online at: <http://bibliotecadigital.uca.edu.ar/repositorio/ponencias/victoria-ocampo-merton-dialogos.pdf> [accessed 24 Jan. 2014].

36. Walker, Jim. “‘Perhaps Solitaries Are Made by Severe Mothers’: Reflections on Thomas Merton’s Childhood, with Particular Emphasis on His Relationship with His Mother.” *The Merton Journal* 20.2 (Advent 2013): 31-40.
37. Williams, Rowan. *Azione e Contemplazione: Incontri con Thomas Merton*. Italian trans. by Riccardo Larini of *A Silent Action: Engagements with Thomas Merton*. Magnano: Edizioni Qiqajon, 2013. 135 p. [pbk].
38. Williams, Rowan. “Merton: I Quattro Nemici della Poesia.” *Agorà Domenica* 389 (6 Ottobre 2013): 1.
39. Zaccuri, Alessandro. “Il Trappista del Kentucky Dopo aver Scelto il Silenzio Scrisse il Suo Best Seller.” *Agorà Domenica* 389 (6 Ottobre 2013): 1.