

Eighteenth Annual Thomas Merton Black History Month Lecture

Thelonious and the Monk: The Musicality of Thomas Merton and its Meaning for our Moment by Raymond Carr

February 20th, 2024 ~ 7 pm



Hilary's,
Centro, Treece Hall,
Bellarmino University
Free & Open to the Public

For further information contact:
502 272 8177 / 8187

Raymond Carr, described by Cornel West as “one of the few groundbreaking and path-blazing theologians of his generation,” is an international public theologian whose research interests are theologically ecumenical, historically sensitive, & radically inclusive. He is a visiting professor at Harvard Divinity School & director of the “Codex Charles H. Long Papers Project” at Harvard.

He has published & presented papers on theological aesthetics, theomusicology, & black religion. He complements his teaching & writing with involvement in ENGAGE: A Youth Theology Initiative guiding students who are interested in constructive theology and politics. He has a forthcoming trilogy called *Theology in the Mode of Monk: An Aesthetics of Barth and Cone on Revelation and Freedom*.



Thomas Merton Center
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