

## Art in *The Merton Annual*, Volumes 1-5

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### *A Bibliographical Note and Compilation by Glenn Crider and Paul M. Pearson*

When *The Merton Annual* was originally planned, Robert E. Daggy, as one of the four editors and Curator of The Thomas Merton Center, elected to include drawings by Merton within the first volumes as dividers between groups of articles. These selections were first used in Volume one as a means of emphasizing groups of articles which were thematically united.

A similar procedure was used with inclusion of photographs in Volume two. In Volume three, Daggy provided a short note about these art works.

The cover images were selected, volume by volume, as appropriate for transfer to the front of the hardback volumes. Brother Patrick Hart, one of the editors, made the initial decisions for each of these five drawings.

In subsequent volumes, additional images by Merton were also reproduced. In the listing which follows, the catalogue numbers at The Thomas Merton Center at Bellarmine University, where these images are archived, are provided so that identification is clear. Also, if the subject or the specific place where a photograph was taken is known, that information is provided.

This new listing should be of value for future scholars.

### Volume 1

Calligraphies and drawings from the Thomas Merton Center at Bellarmine University. Generally later images except for # 0010f and # 0321.

|         |        |                       |
|---------|--------|-----------------------|
| # 0459  | Cover  | Unsigned.             |
| # 0585f | p. 1   | Signed.               |
| # 0443  | p. 33  | Unsigned.             |
| # 0010f | p. 77  | Unsigned.             |
| # 0556  | p. 115 | Unsigned. "Paradise." |
| # 0375f | p. 148 | Unsigned.             |

|         |        |                                  |
|---------|--------|----------------------------------|
| # 0573f | p. 213 | Initialed. "Considerable Dance." |
| # 0321  | p. 247 | Unsigned.                        |
| # 0348  | p. 319 | Unsigned.                        |
| # 0337  | p. 339 | Unsigned.                        |

## Volume 2

Photographs from the Thomas Merton Center at Bellarmine University.

|  |         |  |
|--|---------|--|
| # 0356                                     | Cover   | Unsigned.  |
| # 0565                                     | p. 1    | Christ in the Desert, New Mexico.                          |
| # 0648                                     | p. 29   | Redwoods, California.                                      |
| # 0829                                     | p. 57   | Banner with Icon, Orthodox Church, Alaska.                 |
| # 0344c                                    | p. 114  | Triptych icon in Merton's hermitage; gift of Marco Pallis. |
| # Griffin, <i>Hidden Wholeness</i> , 116/7 |         |  |
|  | p. 119. | Track in sand/snow.  |
| # 0124                                     | p. 143  | Water, near Abbey of Gethsemani.                           |
| \$ 0242                                    | p. 191  | Stone wall, Kentucky.                                      |
| \$ 0548                                    | p. 239  | Christ in the Desert, New Mexico.                          |
| # 0615                                     | p. 289  | Typewriter, Alaska.  |
| # 0873                                     | p. 309  | View, Himalayas.   |

## Volume 3

Drawings from the Thomas Merton Center at Bellarmine University. Generally earlier images except for # 0363.

|        |        |                                   |
|--------|--------|-----------------------------------|
| # 0448 | Cover  | Unsigned.                         |
| # 0191 | p. 1   | Unsigned.                         |
| # 0028 | p. 45  | Unsigned.                         |
| # 0100 | p. 91  | Unsigned.                         |
| # 0047 | p. 119 | Unsigned.                         |
| # 0034 | p. 173 | Unsigned. "St. John the Baptist." |
| # 0019 | p. 201 | Unsigned.                         |
| # 0104 | p. 231 | Unsigned.                         |
| # 0363 | p. 275 | Unsigned.                         |
| # 0161 | p. 291 | Unsigned.                         |

Photographs accompanying an article by David Kocka about Merton's Hermitage.

|        |        |                                 |
|--------|--------|---------------------------------|
| # 0150 | p. 253 | Photograph of Hermitage.        |
| # D97  | p. 259 | View from within the Hermitage. |
| # D77  | p. 265 | Hermitage fireplace.            |
| # 1315 | p. 271 | The Hermitage Cross.            |

#### Volume 4

Photographs and drawings from the Thomas Merton Center at Bellarmine University.

|              |        |  |
|--------------|--------|--|
| # 0377af     | Cover  | Initialed.   |
| Drawings:    |        |  |
| # 0116       | p. 75  | Unsigned.  |
| # 0313       | p. 221 | Unsigned. Abbey of Gethsemani.                               |
| # 0370       | p. 257 | Unsigned.  |
| # 0388       | p. 273 | Unsigned. Geometric Cross.                                   |
| Photographs: |        |  |
| # D21        | p. 41  | Abbey of Gethsemani.   |
| # 0939       | p. 111 | Thomas Merton and Amiya Chakravarty. October 1968, Calcutta. |
| # 0496       | p. 153 | Crucifix in window, Christ in the Desert, New Mexico, 1968.  |
| # 0956       | p. 203 | W.H. "Ping" Ferry, California, 1968.                         |

#### Volume 5

Calligraphies and drawings from the Thomas Merton Center at Bellarmine University.

|          |        |            |
|----------|--------|------------|
| # 0333f  | Cover  | Unsigned.  |
| # 0459   | p. 1   | Unsigned.  |
| # 0356   | p. 63  | Unsigned.  |
| # 0448   | p. 131 | Unsigned.  |
| # 0377af | p. 187 | Initialed. |
| # 0333f  | p. 355 | Unsigned.  |