

Art in *The Merton Annual*, Volumes 1-5

A Bibliographical Note and Compilation by Glenn Crider and Paul M. Pearson

When *The Merton Annual* was originally planned, Robert E. Daggy, as one of the four editors and Curator of The Thomas Merton Center, elected to include drawings by Merton within the first volumes as dividers between groups of articles. These selections were first used in Volume one as a means of emphasizing groups of articles which were thematically united.

A similar procedure was used with inclusion of photographs in Volume two. In Volume three, Daggy provided a short note about these art works.

The cover images were selected, volume by volume, as appropriate for transfer to the front of the hardback volumes. Brother Patrick Hart, one of the editors, made the initial decisions for each of these five drawings.

In subsequent volumes, additional images by Merton were also reproduced. In the listing which follows, the catalogue numbers at The Thomas Merton Center at Bellarmine University, where these images are archived, are provided so that identification is clear. Also, if the subject or the specific place where a photograph was taken is known, that information is provided.

This new listing should be of value for future scholars.

Volume 1

Calligraphies and drawings from the Thomas Merton Center at Bellarmine University. Generally later images except for # 0010f and # 0321.

# 0459	Cover	Unsigned.
# 0585f	p. 1	Signed.
# 0443	p. 33	Unsigned.
# 0010f	p. 77	Unsigned.
# 0556	p. 115	Unsigned. "Paradise."
# 0375f	p. 148	Unsigned.

# 0573f	p. 213	Initialed. "Considerable Dance."
# 0321	p. 247	Unsigned.
# 0348	p. 319	Unsigned.
# 0337	p. 339	Unsigned.

Volume 2

Photographs from the Thomas Merton Center at Bellarmine University.

# 0356	Cover	Unsigned.
# 0565	p. 1	Christ in the Desert, New Mexico.
# 0648	p. 29	Redwoods, California.
# 0829	p. 57	Banner with Icon, Orthodox Church, Alaska.
# 0344c	p. 114	Triptych icon in Merton's hermitage; gift of Marco Pallis.
# Griffin, <i>Hidden Wholeness</i>, 116/7		
	p. 119.	Track in sand/snow.
# 0124	p. 143	Water, near Abbey of Gethsemani.
\$ 0242	p. 191	Stone wall, Kentucky.
\$ 0548	p. 239	Christ in the Desert, New Mexico.
# 0615	p. 289	Typewriter, Alaska.
# 0873	p. 309	View, Himalayas.

Volume 3

Drawings from the Thomas Merton Center at Bellarmine University. Generally earlier images except for # 0363.

# 0448	Cover	Unsigned.
# 0191	p. 1	Unsigned.
# 0028	p. 45	Unsigned.
# 0100	p. 91	Unsigned.
# 0047	p. 119	Unsigned.
# 0034	p. 173	Unsigned. "St. John the Baptist."
# 0019	p. 201	Unsigned.
# 0104	p. 231	Unsigned.
# 0363	p. 275	Unsigned.
# 0161	p. 291	Unsigned.

Photographs accompanying an article by David Kocka about Merton's Hermitage.

# 0150	p. 253	Photograph of Hermitage.
# D97	p. 259	View from within the Hermitage.
# D77	p. 265	Hermitage fireplace.
# 1315	p. 271	The Hermitage Cross.

Volume 4

Photographs and drawings from the Thomas Merton Center at Bellarmine University.

# 0377af	Cover	Initialed.
Drawings:		
# 0116	p. 75	Unsigned.
# 0313	p. 221	Unsigned. Abbey of Gethsemani.
# 0370	p. 257	Unsigned.
# 0388	p. 273	Unsigned. Geometric Cross.
Photographs:		
# D21	p. 41	Abbey of Gethsemani.
# 0939	p. 111	Thomas Merton and Amiya Chakravarty. October 1968, Calcutta.
# 0496	p. 153	Crucifix in window, Christ in the Desert, New Mexico, 1968.
# 0956	p. 203	W.H. "Ping" Ferry, California, 1968.

Volume 5

Calligraphies and drawings from the Thomas Merton Center at Bellarmine University.

# 0333f	Cover	Unsigned.
# 0459	p. 1	Unsigned.
# 0356	p. 63	Unsigned.
# 0448	p. 131	Unsigned.
# 0377af	p. 187	Initialed.
# 0333f	p. 355	Unsigned.