

VARIETY OF ITEMS DONATED TO THOMAS MERTON STUDIES CENTER

The Thomas Merton Studies Center moved to its new quarters in Bonaventure Hall in September 1976. Since that time several items have been donated for exhibition or use in the Center. We would like to thank the donors and to inform our readers of these items of interest now on exhibition in the Thomas Merton Studies Center.

LEO FLYNN, sculptor, of Helena, Montana, and Seattle, Washington, has donated his statue, CHRIST BEING SCOURGED AT THE PILLAR, to the Center. Born Leo William Stewart, he is a self-taught artist and adopted his mother's name, Flynn, when he began exhibiting his work in 1951. A lawyer and a veteran of World War I, named for Pope Leo XIII, he signs his religious art LEO XIII and his secular art LEO 13. The statue was sculpted from Travertine Marble quarried near Yellowstone National Park.

JILL BAKER, of Bowling Green, Kentucky, has donated her portrait of Thomas Merton to the Center *on permanent loan*. Painted in oil from sketches made of Merton at the Abbey of Gethsemani, the portrait is the only known extant one done from life sketches. Jill Baker, who has studied in the United States and in Europe, is the wife of Dr. James Thomas Baker, author of the book THOMAS MERTON: SOCIAL CRITIC and of the play UNDER THE SIGN OF THE WATERBEARER: A LIFE OF THOMAS MERTON.

BETTY SUE CARPENTER, of Louisville, Kentucky, did a portrait of Thomas Merton in 1969 from a well-known photograph. The portrait, owned by Mr. and Mrs. Frank O'Callaghan, III, of Louisville, Kentucky, has been donated to the Center *on permanent loan*. Mrs. O'Callaghan is a Trustee of the Thomas Merton Legacy Trust.

CLARE BOOTH LUCE, of Honolulu, Hawaii, has given a framed copy of Thomas Merton's poem, "For my Brother, lost in a plane crash at sea." Merton made a holographic copy of the poem at Ms. Luce's request and she later had the poem illustrated by artist GERALD L. BROCKHURST of New York.

THE ABBEY OF GETHSEMANI has donated a copy of the GRADUALE CISTERCIENSE, printed in 1899, along with a wooden stand made by Br. Donald Kane, O.C.S.O. The GRADUALE was in use at the Abbey during Merton's lifetime and is now exhibited on its stand in the Thomas Merton Studies Center.

SR. M. SERRA GOETHALS, S.C.N., chairperson of the Education Division at Bellarmine College, has donated an Oriental carpet to the Center for its use. The carpet originally belonged to Sr. Serra's parents.

*Photograph of the statue donated
by Leo Flynn.*



THOMAS MERTON EVENTS IN OTHER PLACES

THOMAS MERTON: MYSTIC AND PROPHET. A course taught by Rev. William H. Shannon at Nazareth College of Rochester. The description of the course reads: A study of the writings of Thomas Merton: Merton the mystic who helped secular America discover the dimension of prayer and contemplation in human life; Merton the prophet who became the social critic of an America at peace with neither the world nor itself. For further information write Nazareth College of Rochester 4245 East Avenue, Rochester, New York 14610.

THOMAS MERTON CENTRE FOR CONTEMPLATIVE PRAYER offers four week guided retreats in basic and advanced prayer, in the months of January, March, May, July, September, and November. The retreats begin the first Monday of the month and end four Fridays later. The directors of the Centre are Peter and Linda Sabbath. For further information write Thomas Merton Centre for Contemplative Prayer, R.R. 3 --- Magog, Quebec Canada J1X 3W4.