

AFTER THE TENTH ANNIVERSARY

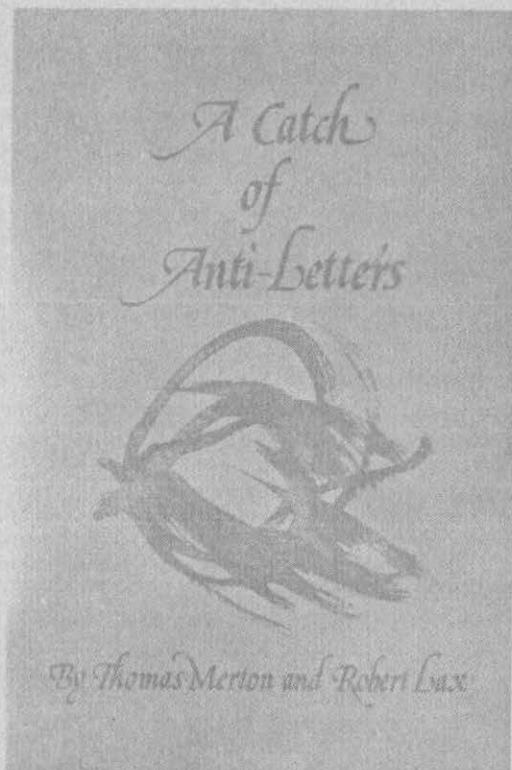
The tenth anniversary of Thomas Merton's death on December 10, 1978, occasioned a number of commemorations and unusually heavy publication. The bulk of this SEASONAL is a report of publication by and about Merton. Limited space prevents our listing all newspaper accounts, many of which were reprinted from other sources.

One portion of the Merton corpus which remains largely unpublished is his voluminous correspondence. The notable example of Merton's skill as a letter writer, other than some scattered publication and Letters to the Editor, has been PASTERNAK/MERTON: SIX LETTERS, 1958-1960 (Lexington, Kentucky, King Library Press, 1973). We call attention to the fact that most of the new material by Merton which we list here are selections from his correspondence, capped by the exchange between Merton and his long-time friend Robert Lax in A CATCH OF ANTI-LETTERS.

PUBLICATIONS BY AND ABOUT THOMAS MERTON

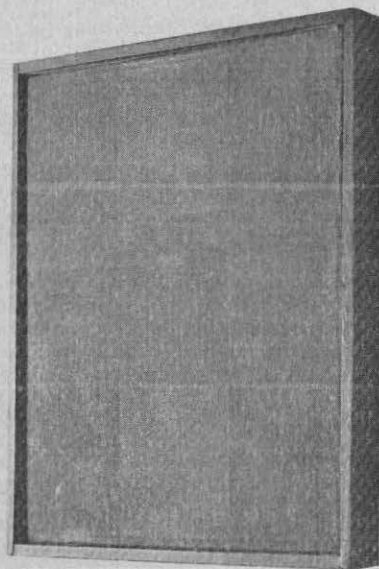
By Merton

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3. "A Christian looks at Zen," FELLOWSHIP IN PRAYER (Princeton) 29 (December 1978) : no. 6, pp. 3-9.
Originally "Introduction" to THE GOLDEN AGE OF ZEN, by John C.H. Wu (1967) ; also published in ZEN AND THE BIRDS OF APPETITE (1968) : pp. 33-58.
4. "The Dark Morning" in THE POETRY ANTHOLOGY, 1912-1977; SIXTY-FIVE YEARS OF AMERICA'S MOST DISTINGUISHED VERSE MAGAZINE; ed. by Daryl Hine and Joseph Parisi with an introd. by Daryl Hine (Boston, Houghton Mifflin, 1978). xlvii,555p.
5. "Five Unpublished Letters from Ad Reinhardt to Thomas Merton and Two in Return;" ed. with an introd. by Joseph Masheck; ARTFORUM 17 (December 1978) : no. 4, pp. 23-27.
6. "For Great Moments" in LOOK TO THIS DAY! ; ed. by James Kuse (Milwaukee, Ideals Publishing Company, 1978) : p. 73.
7. HAGIA SOPHIA ; with an engraving by Victor Hammer (Lexington, Kentucky, Stamperia del Santuccio, 1978).



By Merton cont.

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9. "Letter to a young activist: to Jim Forest, February 21, 1966," CATHOLIC AGITATOR 8 (December 1978) : no. 10, p. 4.
10. "Letter to a young activist," IFOR REPORT (December 1978) : p. 21.
11. (Letters to the Editor of Collectanea) "Lettres de Thomas Merton au Redacteur des COLLECTANEA, 1953-1968;" ed. and tr. into French by Charles Dumont, O.C.S.O., COLLECTANEA CISTERCIENSIA 40 (1978) : no. 4, pp. 275-286.
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13. "Merton on Faith and Violence;" excerpts from various writings in the Catholic Worker; CATHOLIC WORKER 44 (December 1978) : no. 9, p. 4.
14. (Message to Poets) "Mensaje a los Poetas;" tr. into Spanish by Miguel Grinberg, VIVIR LA ESENCIA (Buenos Aires) 6 (1978) : no. 19, pp. 1-3;
15. NO MAN IS AN ISLAND; 3d U.S. Paperback Edition (New York, Harvest/HBJ, 1978). xxiii, 264p.
16. THE PHOTOGRAPHY OF THOMAS MERTON; Catalogue of the Exhibition at the Louisville School of Art, Louisville, Kentucky, December 10, 1978 through January 14, 1979 (Louisville, Louisville School of Art and Thomas Merton Studies Center, 1978). Unpaged.
17. "A Prayer;" in LOOK TO THIS DAY!; ed. by James Kuse (Milwaukee, Ideals Publishing Company, 1978) : p. 19.
18. "Prayer of Trust and Confidence," U.S. CATHOLIC 43 (December 1978) : no. 12, p. 24.
19. "Seven Photographs," ADENA: A JOURNAL OF THE HISTORY AND CULTURE OF THE OHIO VALLEY 3 (Fall 1978) : no. 2, pp. 50-64.
20. THE SEVEN STOREY MOUNTAIN; 5th U.S. Paperback Edition (New York, Harvest/HBJ, 1978). 429.p.
21. "Toward a Theology of Prayer;" ed. with an introd. by Naomi Burton Stone; transcribed by Br. Patrick Hart, O.C.S.O., from a talk delivered in Darjeeling, India, November 25, 1968, CISTERCIAN STUDIES 13 (1978) : no. 3, pp. 191-199.



Black Cross Painting, by Ad Reinhardt
Sent by request to Thomas Merton

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3. Bozarth, Rene M., "Merton after a Decade," ST. PAUL'S PRINTER (Sandy, Oregon) 21 (Winter 1978) : no. 4, pp. 7-10. National Guild of Churchmen Tract No. 86.
4. Briere, Jacques, "Amour et responsabilite," COLLECTANEA CISTERCIENSIA 40 (1978) : no. 4, pp. 269-274.
5. Castelot, John J., "Thomas Merton: a Man who took 20th Century by Storm," FLORIDA CATHOLIC (October 13, 1978) : pp. 10-11.

6. Cory—Elwes, Columba, osb, "(Review of) The Sign of Jonas and The Waters of Siloe, by Thomas Merton," HEYTHROP JOURNAL (London) 19 (January 1978) : no. 1, pp. 118—119.
7. Crewell, Patricia A., "If you're looking for Merton, try Bellarmine," CRUX OF PRAYER (January 1979) : p. 6.
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14. Dumont, Charles, osco, "Quel est ton visage?;" poem, COLLECTANEA CISTERCIENSIA 40 (1978): no. 4, pp. 298-299.
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16. Forest, James H., "Thomas Merton and the Catholic Worker: Ten Years After," CATHOLIC WORKER 44 (December 1978) no. 9, pp. 4—6.
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20. Griffin, John Howard, "I knew the Quality of his Friendship," ST. ANTHONY MESSENGER 86 (December 1978) : no. 7, p. 39.
21. Grinberg, Miguel, "A diez anos de su muerte sigue viva la obra de Thomas Merton: mensaje de un gran pensador cristiano del siglo XX," LA OPINION ESPECTACULO (Buenos Aires) (December 10, 1978) : p. 4.
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Reverse of Black Cross Painting, by Ad Reinhardt
Lettering by Ad Reinhardt

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27. Hart, Patrick, oco, "He loved the Woods and all growing Things," ST. ANTHONY MESSENGER 86 (December 1978) : no. 7, p. 36.
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48. Nouwen, Henri J. M., "The Hell of Mercy: confronting Merton's Spirituality," SOJOURNERS 7 (December 1978) no. 12, P. 19.

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