

## PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this SEASONAL to list materials by and about Merton which have been acquired by the Thomas Merton Studies Center. Paperback editions of Merton's *LOVE AND LIVING* and *SEEDS OF DESTRUCTION* appeared in late 1980.

Two collections of Merton photographs with selected texts from his writings were published. *THE THOMAS MERTON 1981 APPOINTMENT CALENDAR*, edited by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O., with previously unpublished photographs, was issued by Andrews and McMeel. It is now out-of-print and has already become a collector's item. Pilgrim Press brought out *GEOGRAPHY OF HOLINESS: THE PHOTOGRAPHY OF THOMAS MERTON*, edited with an introduction by Deba P. Patnaik. In his Introduction, Patnaik says: "For Merton, matters of personal identity, the quality and nature of life-experience, and of his relationship with the universe around, assume a unique importance... Exactly as his typewriter is an essential factor in his asceticism, his use of the camera becomes integral to his contemplative life."

A volume of previously uncollected Merton essays, selected and edited by Br. Patrick Hart, O.C.S.O., *THOMAS MERTON ON ST. BERNARD*, was published by Cistercian Publications. Jean Leclercq, O.S.B., says in his Introduction: "The clear, simple and unsophisticated summary of Saint Bernard's thought given here is sound for non-specialists, not just for nuns and monks, but for all Christians interested in the life of prayer."

Without doubt the most significant publication on Merton is English writer Monica Furlong's *MERTON: A BIOGRAPHY*. Widely reviewed and already in its third printing, Ms. Furlong's book is the first in-depth biography done on Merton, a book which fills a gap in Merton studies. The book, as Thomas P. McDonnell put it, is itself "making news" and is currently the capstone in the surge of Merton interest which we are witnessing.

### By Merton

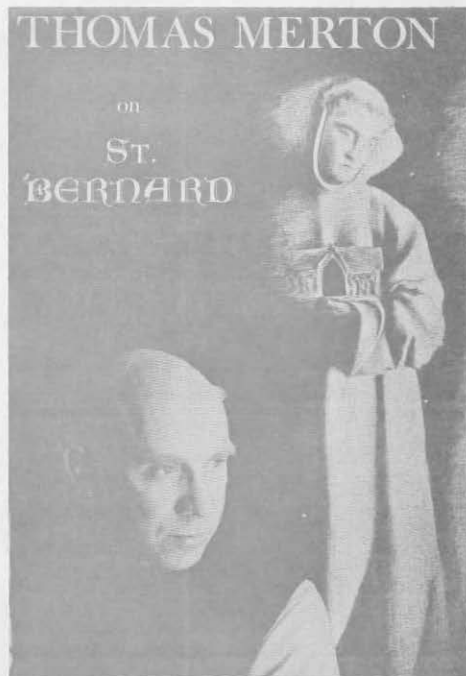
1. "Excerpt from *The Asian journal of Thomas Merton*." In *MEN WITHOUT MASKS: WRITINGS FROM THE JOURNALS OF MODERN MEN*; ed. Michael Rubin (Reading, Massachusetts, Addison-Wesley Publishing Company, 1980): pp. 242-252.
2. "A body of broken bones." In *REFLECTIONS OF HIS WORD: PRAYERS FOR SUNDAYS AND HOLY DAYS, CYCLE A*; ed. Lucien Deiss, C.S.Sp. (Chicago, World Library Publications, 1980): pp. 103-104.
3. "A devout meditation in memory of Adolf Eichmann." *THE WITTENBURG DOOR* (El Cajon, California) (June-July 1980): no. 55, pp. 23-30.
4. "Final integration: toward a 'monastic therapy.'" *EPIPHANY* (San Francisco) 1 (Fall 1980): no. 1, pp. 76-85
5. *GEOGRAPHY OF HOLINESS: THE PHOTOGRAPHY OF THOMAS MERTON*; ed. with an introduction by Deba P. Patnaik (New York, Pilgrim Press, 1980). xii, 100+p.
6. "The guns of Fort Knox," "The reader," "Trappists, working," "Wisdom," poems. In *SELECTED KENTUCKY LITERATURE*; ed. Joy Pennington (Danbury, Connecticut, Archer Editions Press, 1980): pp. 124-127.
7. *LOVE AND LIVING*; ed. by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O. 1st U. S. paperback edition (New York, Bantam Books, 1980). 209p.
8. (Seeds of contemplation) *VAGEN TILL KONTEMPLATION*; 2d Swedish edition; tr. into Swedish by Daniel Andreae (Stockholm, Petrus de Dacia Forlag, 1980). 155p.
9. *SEEDS OF DESTRUCTION*; 2d U. S. paperback edition (New York, Farrar, Straus and Giroux/Noonday Paperbacks series, 1980). Noonday Paperback N6454. xiv, 328p.
10. *THE THOMAS MERTON 1981 APPOINTMENT CALENDAR*; text and photographs by Thomas Merton; selected and edited by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O. (Kansas City, Andrews and McMeel, 1980). 113p.
11. *THOMAS MERTON ON ST. BERNARD*; foreword by Br. Patrick Hart, O.C.S.O.; introduction by Jean Leclercq, O.S.B. (Kalamazoo, Michigan, Cistercian Publications, 1980). 242p.

Includes material published in *The spirit of simplicity* (1948); in *Collectanea Ordinis Cisterciensium Reformatorum* (1948); and in French in *Marthe, Marie et Lazare* (1956).

### About Merton

1. Allchin, Arthur MacDonald, "Remembering Tom; my most unforgettable character, Thomas Merton," ANGLICAN DIGEST 23 (Lent 1981); no. 1, pp. 35-37.
2. Barrett, Bill, O.F.M., "(Review of) *The nonviolent alternative*, by Thomas Merton." CATHOLIC WORKER 46 (September 1980): no. 7, pp. 2,5.
3. Cassidy, Janet, "Books, books, books: from the bookshelf." Review of *The collected poems of Thomas Merton and Geography of holiness*, by Thomas Merton; and of *Thomas Merton*, by Cornelia and Irving Sussman. SIGN 60 (November 1980): no. 3, p. 48.
4. Cassidy, Janet, "Stocking stuffers: from the bookshelf." Review of *Thomas Merton; a pictorial biography*, by James H. Forest. SIGN 60 (December 1980-January 1981): no. 4, pp. 60-61.
5. Choice, Editors, "(Review of) *The solitary explorer: Thomas Merton's transforming journey*, by Elena Malits, C.S.C." CHOICE 18 (January 1981): no. 5, p. 676.
6. Choice, Editors, "(Review of) *Thomas Merton on St. Bernard*, by Thomas Merton." CHOICE 18 (January 1981); no. 5, pp. 676-677.
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8. Foley, Leonard, O.F.M., "(Review of) *Merton: a biography*, by Monica Furlong." ST. ANTHONY MESSENGER 88 (January 1981): no. 8, pp. 48-50.
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10. Furlong, Monica, "Furlong on Merton: memorable passages;" excerpts from *Merton: a biography*. ANGLICAN DIGEST 23 (Lent 1981): no. 1, p. 34.
11. Furlong, Monica, MERTON: A BIOGRAPHY (San Francisco, Harper and Row, 1980). xx, 342p.
12. Furlong, Monica, MERTON: A BIOGRAPHY (London, Collins, 1980). xx, 342p.
13. Gornick, Vivian, "Thomas Merton: the 8th storey." Review of *Merton: a biography*, by Monica Furlong. VILLAGE VOICE 26 (October 29-November 4, 1980): p. 47
14. Gray, Francine du Plessix, "The ordeal of Thomas Merton." Review of *Merton: a biography*, by Monica Furlong; and *The solitary explorer: Thomas Merton's transforming journey*, by Elena Malits, C.S.C. NEW YORK TIMES BOOK REVIEW (October 19, 1980): pp. 3, 28, 30.
15. Harriott, John, "Sharing a journey." Review of *Merton: a biography*, by Monica Furlong. LONDON TIMES (January 8, 1981): p. 68.
16. Hart, Patrick, O.C.S.O., "The contemplative vision of Thomas Merton." NOTES ET DOCUMENTS (Institut International "J Maritain") 7 (April-June 1980): no., 19, pp.6-15.
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19. Larson, Roy, "Merton's woman of letters: monk vs. poison pen pal." Article on Merton and Rosemary Ruether. CHICAGO SUN-TIMES (September 27, 1980): p. 24.
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24. Malits, Elena, C.S.C., *THE SOLITARY EXPLORER: THOMAS MERTON'S TRANSFORMING JOURNEY* (San Francisco, Harper and Row, 1980). xiii, 175p.
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30. Russell, Kenneth C., "Merton on the lifestyle of the lay contemplative." *SPIRITUAL LIFE* 26 (Winter 1980): no. 4, pp. 208-217.
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32. Simpson, James B., "Cream of the crop." Review of *Merton: a biography*, by Monica Furlong. *ANGLICAN DIGEST* 23 (Lent 1981): no. 1, pp. 2, back cover, 62, 61.
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- NOTE: *Merton: a biography*, by Monica Furlong, is the Spring 1981 Selection of the Episcopal Book Club (EBC).
34. Sussman, Irving and Cornelia, *THOMAS MERTON* (Garden City, New York, Doubleday Image Books, 1980). 166p.  
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## THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

1. Berthelot, Joseph Alfred, THOMAS MERTON: A STUDY; master's (Texas Western College of the University of Texas, El Paso, Texas, 1955). 86p.
  2. Phalen, Roxann, THOMAS MERTON: JOURNEY INTO SOLITUDE; bachelor's honors thesis (University of North Dakota, Grand Forks, North Dakota, 1980). 27+p.
  3. Schuyler, William Kearns, TRANSFIGURATION IN THE DESERT: THOMAS MERTON'S SEARCH FOR THE LOVE OF GOD IN MODERN MAN; master's (General Theological Seminary, New York, 1970). 53p.
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The Monk on our Masthead is a Reproduction of an original drawing by Thomas Merton

The MERTON SEASONAL is an occasional publication of the THOMAS MERTON STUDIES CENTER, Bellarmine College, Louisville, Kentucky; Robert E. Daggy, Ph.D., Curator, ROBERT E. DAGGY, EDITOR, assisted by Cathy Bean, Tina Cain, and Kim Gentry Fleck.

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