

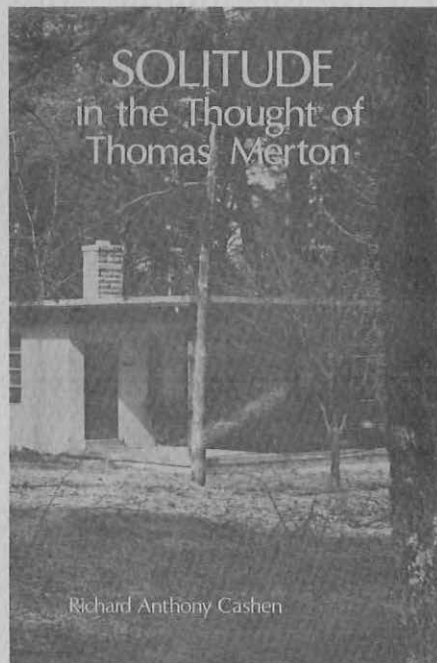
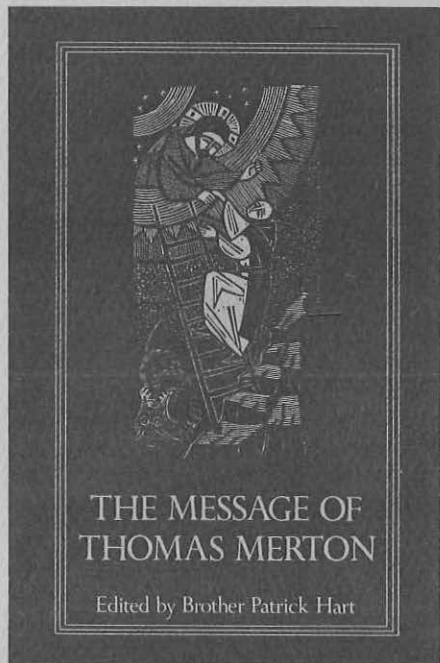
PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this SEASONAL to provide a "running bibliography" of materials by and about Thomas Merton which have been acquired by the Thomas Merton Studies Center.

Three important Merton items have been published, two for the first time and one in reprint. First, and of special interest to Merton scholars, is the publication of approximately 20 per cent of *THE INNER EXPERIENCE*, the manuscript which Merton left instructions was never to be published in whole as a book. These excerpts are in Msgr. William H. Shannon's study of the writing of *THE INNER EXPERIENCE*, entitled *THOMAS MERTON'S DARK PATH: THE INNER EXPERIENCE OF A CONTEMPLATIVE*. Second is the publication of Merton's prefaces for translations of his books, most published in English for the first time. Edited by Robert E. Daggy, Curator of the Thomas Merton Studies Center, the book is titled *INTRODUCTIONS EAST AND WEST: THE FOREIGN PREFACES OF THOMAS MERTON*. Details on these two publications are given on the preceding pages.

Third is the re-issue after over twenty years out-of-print of *THE ASCENT TO TRUTH*, a Merton work originally published in 1951. The back cover of this Harcourt, Brace, Jovanovich paperback describes this long unavailable Merton book as follows: "In one of his most profound works, Thomas Merton defines the nature of Christian mysticism, particularly as expressed by the 16th-century Spanish Carmelite Saint John of the Cross, and offers the contemplative experience as an answer to the irreligion and barbarism of our time. 'When faith opens out into a deep spiritual understanding,' Father Merton writes, 'and advances beyond the range of concepts into a darkness which can only be enlightened by the fire of love, man truly begins to know God in the only way that can satisfy his soul.' "

Publication of articles, essays, and reviews on Merton and Merton-related materials continues to be heavy as the following listings indicate. Of particular interest are the collections of papers delivered at commemorations and symposiums and the CITHARA 20th anniversary issue dedicated to Merton.



By Merton

1. THE ASCENT TO TRUTH. 2d U. S. paperback edition (New York, Harcourt, Brace, Jovanovich/A Harvest-HBJ Book, 1981).x342p.
2. "Dear Henry: Love, Thomas: the Thomas Merton-Henry Miller letters." Ed. with an introduction by Ken Shapero. LOUISVILLE TODAY 5 (May 1981): no. 8, pp. 32-37.

NOTE: Two additional letters from Merton to Miller are included in the unpublished collection, COLD WAR LETTERS.

3. (Excerpt from) GANDHI ON NON-VIOLENCE and "The fasting of the heart." In READINGS IN WORLD LITERATURE, Part II; Development of Cultures Staff, World University (Lexington, Massachusetts, Ginn Custom Publishing, 1980): pp. 151-155; 165-169.
4. (Excerpt from) THE INNER EXPERIENCE, by Thomas Merton. In THOMAS MERTON'S DARK PATH: THE INNER EXPERIENCE OF A CONTEMPLATIVE, by William Henry Whannon (New York, Farrar, Straus and Giroux, 1981); pp. 114-141.
5. INTRODUCTIONS EAST AND WEST: THE FOREIGN PREFACES OF THOMAS MERTON; ed. with an introduction by Robert E. Daggy; foreword by Harry James Cargas (Greensboro, North Carolina, Unicorn Press, 1981). 144p.
6. INTRODUCTIONS EAST AND WEST: THE FOREIGN PREFACES OF THOMAS MERTON: ed. with an introduction by Robert E. Daggy; foreword by Harry James Cargas (Oakville, Ontario, Canada, Mosaic Press, 1981). 144p.
7. THE NONVIOLENT ALTERNATIVE; ed. with an introduction by Gordon Charles Zahn. 1st paperback edition (New York, Farrar, Straus and Giroux, Noonday paperback, 1981). xii,270p.

NOTE: This is a reprint edition of THOMAS MERTON ON PEACE (1971).

About Merton

1. Allchin, Arthur MacDonald, "Monk of destiny." Review of *Merton: a biography*, by Monica Furlong. THE OBSERVER (London) (January 11, 1981).
2. Baker, James Thomas, "A kinsman to so many." Review of *The art of Thomas*, by Ross Labrie; *Merton: a biography*, by Monica Furlong; *The solitary explorer: Thomas Merton's transforming journey*, by Elena Malits, C.S.C.; *Thomas Merton: a pictorial biography*, by James H. Forest; and *Words and silence: on the poetry of Thomas Merton*, by Therese Lentfoehr, S.D.S. COMMONWEAL 108 (April 10, 1981): no. 7, pp. 214-216.
3. Beaumont, Tim, "The playboy who became a monk." Review of *Merton: a biography*, by Monica Furlong. HAMSTEAD AND HIGHGATE EXPRESS (England) (January 16, 1981).
4. Beifuss, Joan Turner, "Merton: our man for all seasons." Review by *Thomas Merton on St. Bernard*, by Thomas Merton, and *Thomas Merton: a pictorial biography*, by James H. Forest. NATIONAL CATHOLIC REPORTER 17 (April 10, 1981): no. 24, p.9.
5. Burns, Flavian, O.C.S.O., "The consciousness of God and His purpose in the life and writings of Thomas Merton." IN THE MESSAGE OF THOMAS MERTON (1981): pp.14-22.
6. Byrne, Katherine, "Thomas Merton: a personal odyssey." JOURNAL OF DHARMA (Bangalore, India) 4 (April-June 1979): no. 2, pp. 143-153.
7. Cargas, Harry James, "Foreword." In INTRODUCTIONS EAST AND WEST: THE FOREIGN PREFACES OF THOMAS MERTON (Greensboro, North Carolina, Unicorn Press, 1981): pp. 1-2.
8. Cargas, Harry James, "Harry James, "Merton the Teilhardian." CITHARA 20 (May 1981): no. 2, pp. 67-69.
9. Cashen, Richard Anthony, C.P., SOLITUDE IN THE THOUGHT OF THOMAS MERTON (Kalamazoo, Michigan, Cisterian Publications, 1981). vii,201p.
A publication of his doctoral dissertation, *The concept of solitude in the thought of Thomas Merton* (1976): iii,346p.
10. Claffey, Charles E., "The quiet triumph of Thomas Merton." *Writers in America Series*. BOSTON GLOBE (April 5, 1981): pp.A1-A3.
11. Clark, Gerard J., "Review of) *Merton; a biography*, by Monica Furlong. BEST SELLERS 40 (December 1980): no. 9, 325.
12. Clarkson, George E., "Images for the created world in *The seven storey mountain*." In "Four studies of Merton's *Seven storey mountain*." SPIRITUAL LIFE 27 (Summer 1981): no. 2, pp. 83-89.

13. Cooper, David D., "A duck in a chicken coop: Thomas Merton and the crisis of the missing years." CITHARA 20 (May 1981): no. 2, pp. 5-14.
14. Cunningham, Lawrence S., "(Introduction to) Four studies of Merton's *Seven storey mountain*." SPIRITUAL LIFE 27 (Summer 1981): no. 2, pp. 67-68.
15. Cunningham, Lawrence S., "The life of Thomas Merton as paradigm: the view of academe." In THE MESSAGE OF THOMAS MERTON (1981): pp. 154-165.
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17. Cunningham, Lawrence S., "(Review of) *The solitary explorer: Thomas Merton's transforming journey*, by Elena Malits, C.S.C." BEST SELLERS 40 (November 1980): no. 8, pp. 285-286.
18. Daggy, Robert Edward, "Introduction," "Notes," "Checklist bibliography of Thomas Merton's major writings," etc. In INTRODUCTIONS EAST AND WEST: THE FOREIGN PREFACES OF THOMAS MERTON; ed. with an introduction by Robert Edward Daggy; foreword by Harry James Cargas (Greensboro, North Carolina, Unicorn Press & Oakville, Ontario, Canada, Mosaic Press, 1981).
19. *Daily Mail* (London) - Editors, "Sinner, singer . . . saint." Review of *Merton: a biography*, by Monica Furlong. DAILY MAIL (London) (January 12, 1981).
20. Dolan, Jay P., "(Comment on) *The solitary explorer: Thomas Merton's transforming journey*, by Elena Malits, C.S.C. In "Religious Book Week Critics' Choices." COMMONWEAL 108 (February 27, 1981): no. 4, p. 124.
21. Douglass, James William, "Thomas Merton's glimpse of the kingdom." In THE MESSAGE OF THOMAS MERTON (1981): pp.204-210.
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23. Fader, Larry A., "Beyond the birds of appetite: Thomas Merton's encounter with Zen." BIOGRAPHY 2 (July 1979): no. 3, pp. 230-254.
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25. Fitzgerald, Kathy, "Final words fitting for man of peace." THE BONA VENTURE (St. Bonaventure University) 53 (February 6, 1981): no. 12, p. 7.
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27. Forest, James H., "Thomas Merton: letter to the editors." Re Magdalen Goffin's review of *Merton: a biography*, by Monica Furlong. THE TABLET (London) 235 (April 18/25, 1981): nos. 7345-7346, pp. 396-397.
28. "Four studies of Merton's *Seven storey mountain*." Introduction by Lawrence S. Cunningham. Includes: 1) Images from the created world in *The seven storey mountain*, by George E. Clarkson; 2) An exploration of the principal metaphors in Merton's *Seven storey mountain*, by Joàn Leonard, O.P.; 3) The dialectic of a spiritual quest in Merton's *The seven storey mountain*, by Elena Malits, C.S.C.; and 4) The pilgrimage of desire in the autobiographies of C. S. Lewis and Thomas Merton, by Edward G. Zogby, S. J. SPIRITUAL LIFE 27 (Summer 1981): no. 2, pp. 67-89.
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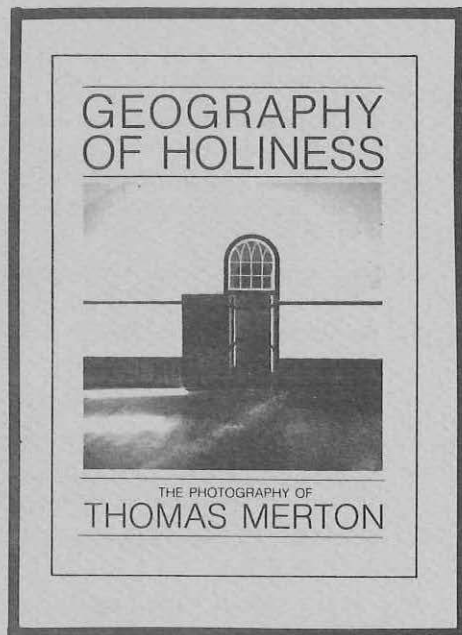
This edition has a variant dust jacket with the notation: "Anglican turned Trappist? More truly, says the author, Trappist turned Anglican!"
30. Furlong, Monica, MERTON: A BIOGRAPHY. April 1981 Book-of-the-Month Club Alternate Selection (San Francisco, Harper and Row, 1980) xx,342p.
31. Furlong, Monica, "Thomas Merton as novice master." Excerpt from *Merton: a biography*. CATHOLIC DIGEST 45 (March 1981): no. 5, pp. 35-40.
32. Garvey, Michael, "Bro. Patrick Hart: keeper of the Merton legacy." NOTRE DAME MAGAZINE 10 (May 1981): no. 2, p. 64.
33. Goffin, Magdalen, "Love and tension." Review of *Thomas Merton on St. Bernard*, by Thomas Merton, and *Merton: a biography*, by Monica Furlong. THE TABLET (London) 235 (March 14, 1981): no. 7340, p. 261.

34. Hart, Patrick, O.C.S.O., "Introduction." In *THE MESSAGE OF THOMAS MERTON* (1981): pp. 1-13.
35. Hart, Patrick, O.C.S.O., "Not many appear to be aware that Thomas Merton was a dedicated photographic artist as well." Comment on *Geography of holiness: the photography of Thomas Merton*, ed. by Deba Prasad Patnaik. *CISTERCIAN STUDIES* 16 (1981): no. 1, article no. 74, p. 452.
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40. Higgins, George G., "(Comment on) *Merton: a biography*, by Monica Furlong." In "Religious Book Week Critics' Choices." *COMMONWEAL* 108 (February 27, 1981): no. 4, p. 120.
41. Hinson, Edward Glenn, "Expansive Catholicism: ecumenical perceptions of Thomas Merton." In *THE MESSAGE OF THOMAS MERTON* (1981): pp. 55-71.
42. Holmes, John R., "the surprising orthodoxy of Merton's Blake." *CITHARA* 20 (May 1981): no. 2, pp. 38-66.
43. Kilcourse, George Arthur, "The crossroads of myth and irony: Thomas Merton's 'change of address.'" *CITHARA* 20 (May 1981): no. 2, pp. 15-23.
44. Kilcourse, George Arthur, "'Pieces of the mosaic, earth': Thomas Merton and the Christ." In *THE MESSAGE OF THOMAS MERTON* (1981): pp. 129-153.
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48. Lake, Miriam, "A hidden wholeness." Review of *Contemplation in a world of action*, by Thomas Merton, and *A hidden wholeness: the visual world of Thomas Merton*, by John Howard Griffin. With biographical note and bibliography. *EPIPHANY* 1 (Spring 1981): no. 3, pp. 94-99.
49. Leonard, Joan, O.P., "An exploration of the principal metaphors in Merton's *Seven storey mountain*." In "Four studies of Merton's *Seven storey mountain*." *SPIRITUAL LIFE* 27 (Summer 1981): No. 2, pp. 68-72.
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51. Litecky, Catherine, C.S.J., "(Review of) *Merton: a biography*, by Monica Furlong." *SISTERS TODAY* 52 (April 1981): no. 8, pp. 507-508.
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53. McCarroll, Tolbert, "Thomas Merton: letter to the editors." Re Magdalen Goffin's review of *Merton: a biography*, by Monica Furlong. *THE TABLET* (London) 235 (May 2, 1981): no. 7347, pp. 421-422.
54. MacCormick, Chalmers, "A critical view of solitude in Thomas Merton's life and thought." In *THE MESSAGE OF THOMAS MERTON* (1981): pp. 115-128.
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57. McNerny, Dennis Quentin, "Thomas Merton and the tradition of American critical romanticism." In THE MESSAGE OF THOMAS MERTON (1981): pp. 166-191.
58. Malits, Elena, C.S.C., "The dialectic of a spiritual quest in Merton's *The seven storey mountain*." In "Four studies of Merton's *Seven storey mountain*." SPIRITUAL LIFE 27 (Summer 1981): no. 2, pp. 72-77.
59. Malits, Elena, C.S.C., "Thomas Merton and the possibilities of religious imagination." In THE MESSAGE OF THOMAS MERTON (1981): pp. 42-54.
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NOTE: The title of the Groves article was "The gregarious hermit," not "The gregarious monk" as cited.

61. THE MESSAGE OF THOMAS MERTON; ed. with an introduction by Br. Patrick Hart, O.C.S.O.; preface by Jean Jadot, D.D. (Kalamazoo, Michigan, Cistercian Publications, 1981). Cistercian Studies Series: No. 42. xvi, 213p.
Papers from 1978 Merton Commemorations, including:
 - a. Burns, Flavian, O.C.S.O., "The consciousness of God and His purpose in the life and writings of Thomas Merton."
 - b. Cunningham, Lawrence S., "The life of Thomas Merton as paradigm: the view of academe."
 - c. Douglass, James William, "Thomas Merton's glimpse of the kingdom."
 - d. Hinson, Edward Glenn, "Expansive Catholicism; ecumenical perceptions of Thomas Merton."
 - e. Kilcourse, George Arthur, "Pieces of the mosaic, earth: Thomas Merton and the Christ."
 - f. Kramer, Victor A., "Merton's published journals: the paradox of writing as a step toward contemplation."
 - g. MacCormick, Chalmers, "A critical view of solitude in Thomas Merton's life and thought."
 - h. McNerny, Dennis Quentin, "Thomas Merton and the tradition of American critical romanticism."
 - i. Malits, Elena, C.S.C., "Thomas Merton and the possibilities of religious imagination."
 - j. Patnaik, Deba Prasad, "Syllables of the great song: Merton and Asian religious thought."
 - k. Shannon, William Henry, "Thomas Merton and the discovery of the real self."
 - l. Teahan, John Francis, "The place of silence in Thomas Merton's life and thought."
62. Padovano, Anthony T., "(Review of) *Merton: a biography*, by Monica Furlong." NEW CATHOLIC WORLD 224 (March-April 1981): no. 1340, pp. 94-95.
63. Patnaik, Deba Prasad, "Syllables of the great song: Merton and Asian religious thought." In THE MESSAGE OF THOMAS MERTON (1981): pp. 72-90.
64. Power, Norman Sandiford, "(Review of) *Merton: a biography*, by Monica Furlong." BIRMINGHAM POST (England) (January 29, 1981).
65. Publisher's Weekly Editors, "(Preview of) *Thomas Merton's dark path: the inner experience of a contemplative*, by William Henry Shannon." PUBLISHER'S WEEKLY 219 (March 13, 1981): no. 11, p. 30.
66. Quinn, Edward, "Writing out of silence." Review of *Merton: a biography*, by Monica Furlong. YORKSHIRE POST (January 21, 1981).
67. Ralls, Christopher, "Merton --- laughs and loneliness." Interview with James H. Forest. CATHOLIC HERALD (London) (October 3, 1980).
68. Riley, Dan, O.F.M., "Vision of 'Mt. Irenaeus.'" THE BONA VENTURE (St. Bonaventure University) 53 (February 6, 1981): no. 12, p. 7.
69. Scott, Kieran, "(Review of) *The art of Thomas Merton*, by Ross Labrie." CITHARA 20 (May 1981): no. 2, pp. 71-72.
70. Shannon, William Henry, "Thomas Merton and freedom." CITHARA 20 (May 1981): no. 2, pp. 24-37.
71. Shannon, William Henry, "Thomas Merton and the discovery of the real self." In THE MESSAGE OF THOMAS MERTON (1981): pp. 192-203.



72. Shannon, William Henry, *THOMAS MERTON'S DARK PATH: THE INNER EXPERIENCE OF A CONTEMPLATIVE* (New York, Farrar, Straus, and Giroux, 1981). vii,245p.
73. Shapero, Ken, "(Introduction to) Dear Henry: love, Thomas: the Thomas Merton-Henry Miller letters." Ed. with an introduction by Ken Shapero. *LOUISVILLE TODAY* 5 (May 1981): no. 8, pp. 32-36.
74. Summers, Richard, O.C.S.O., "A case of over-exposure?" Comment on *Love and living*, by Thomas Merton. *CISTERCIAN STUDIES* 16 (1981): no. 1, article no. 77, pp.453-455.
75. Teahan, John Francis, "The place of silence in Thomas Merton's life and thought." In *THE MESSAGE OF THOMAS MERTON* (1981); pp. 91-114.
76. Teahan, John Francis, "Reason, magisterium, mysticism --- and the present crisis in the church." *CISTERCIAN STUDIES* 15 (1980): no. 4, pp. 420-429.
77. Thompson, James J., "Thomas Merton's *The seven storey mountain*." *Christian Classics Revisited*. *NEW OXFORD REVIEW* 48 (January-February 1981): no. 1, pp. 22-24.
78. Thurston, Bonnie Bowman, "(Review of) *The art of Thomas Merton*, by Ross Labrie." *SPIRITUALITY TODAY* 33 (June 1981): no. 2, pp. 180-181.
79. Tobin, Mary Luke, S.L., "The door of prophetic friendship: Thomas Merton." In *HOPE IS AN OPEN DOOR*; foreword by Robert A. Raines (Nashville, Abingdon Press, 1981): pp. 68-90.
80. Toynbee, Philip, "Beyond the cloister." Review of *Merton: a biography*, by Monica Furlong. *THE OBSERVER* (London) (January 11, 1981).
81. Waugh, Auberon Alexander, "Merton times a-changing." Review of *Merton: a biography*, by Monica Furlong. *SUNDAY TELEGRAPH* (London) (January 11, 1981).
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Thomas Merton: cf. pp. 283, 294, 299, 308-309.

83. Welch, Cornelius, O.S.M., "(Review of) *geography of holiness: the photography of Thomas Merton*, ed. by Deba Prasad Patnaik," *CITHARA* 20 (May 1981): no. 2, pp.72-73.
84. Zogby, Edward G., S. J., "(Review of) *Geography of holiness: the photography of Thomas Merton*; ed. by Deba Prasad Patnaik." *AMERICA* (June 13, 1981): no. 23, pp. 489-490.
85. Zogby, Edward G., S. J., "The pilgrimage of desire in the autobiographies of C. S. Lewis and Thomas Merton." In "Sour studies of Merton's *Seven storey mountain*." *SPIRITUAL LIFE* 27 (Summer 1981): no. 2, pp. 77-83.

Paulist Press has announced the publication of a two-tape set entitled *A JOURNEY INTO FAITH: THE SPIRITUALITY OF THOMAS MERTON*. The set consists of three talks given at the Columbia University Merton Commemoration in 1978. The tapes are scheduled to sell for \$16.95.

1. Banberger, John Eudes, O.C.S.O., "The transforming power of faith."
2. Nouwen, Henri, "Thomas Merton: living for the day of the Lord."
3. Steindl-Rast, David, O.S.B., "The peacemaker: Merton's critique and model."



By MONICA FURLONG

Condensed from "Merton: A Biography"

Thomas Merton As Novice Master

Monks he guided
remember him as lively,
lovable, and critical

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

1. Haynie, David Mack, MYSTICISM AS THE BASIS FOR RELIGIOUS PLURALISM IN THE THOUGHT OF THOMAS MERTON; doctoral (Southwestern Baptist Theological Seminary, Fort Worth, Texas, 1977). 5,vii,269p.
2. Summerfield, Michael L., THOMAS MERTON: A PEACEABLE KINGDOM; master's (Gonzaga University, Spokane, Washington, 1981). 37+p.
3. Yonkers, Michael Allan, MAN, THE IMAGE OF GOD: THE THEOLOGICAL ANTHROPOLOGY OF THOMAS MERTON; master's (Loyola University, Chicago, Illinois, 1976). ii,91p.

ADDENDA

Two acknowledgements were inadvertently left out of the Winter-Spring 1981 issue of the SEASONAL. The lino-print on page 8 was done by GREGORY RYAN of Wall, New Jersey and sent as a gift to Dr. Robert Daggy and the Thomas Merton Studies Center. The "John Jacob Niles" calligraphy on page 6 was done by Ellen Landau Jacobs of Louisville, Kentucky.

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