

PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this issue of THE MERTON SEASONAL to provide a "running bibliography" of publications by and about Thomas Merton which have been recently published and/or acquisitioned by the Thomas Merton Studies Center. For a fuller listing of previous publications, the reader is referred to Marquita E. Breit and Robert E. Daggy, THOMAS MERTON: A COMPREHENSIVE BIBLIOGRAPHY (New York & London: Garland Publishing Company, 1986).

By MERTON

1. *HONORABLE READER: REFLECTIONS ON MY WORK*; edited with an introd. by Robert E. Daggy; preface by Harry James Cargas (New York: Crossroad, 1989): x, 172 pages. [\$16.95 clothbound]

A revised, expanded and retitled edition of *Introductions East & West: The Foreign Prefaces of Thomas Merton* (Unicorn Press, 1981).

2. [*Love and Living - German*] *LIEBEN UND LEBEN*; translated into German by Christ Broermann (Zurich: Benziger Verlag, 1988): 256 pages.
3. "St. Aelred of Rievaulx and the Cistercians (V)." Edited by Patrick Hart, O.C.S.O. *CISTERCIAN STUDIES* 24 (1989): no. 1, pp. 50-68.
4. *THOMAS MERTON IN ALASKA: PRELUDE TO THE ASIAN JOURNAL / The Alaskan Conferences, Journals, and Letters*; introd. by Robert E. Daggy; preface by David D. Cooper (New York: New Directions, 1989): xvii, 162 pages. [\$19.95 clothbound / \$9.95 paperback]

A trade edition, with the Alaskan Conferences added, of *The Alaskan Journal of Thomas Merton*; edited by Robert E. Daggy (Isla Vista, California: Turkey Press, 1988).

5. *THOMAS MERTON ON PRAYER*; compiled by Tony Castle (London: Marshall Pickering, 1989): 64 pages. [£1.99]
6. *A THOMAS MERTON READER*; rev. ed.; edited by Thomas P. McDonnell with a preface by Thomas Merton (London: Marshall Pickering, 1989: 516 pages. [£6.99]

About MERTON

1. Barrow, Helen, O.S.B. "[Review of] *Encounter: Thomas Merton & D. T. Suzuki*; edited by Robert E. Daggy." *NORTH AMERICAN BOARD FOR EAST-WEST DIALOGUE / Bulletin # 34* (January 1989): p. 12.
2. Burne, Martin J., O.S.B. "Some Thoughts on Thomas Merton's Early Poetry: Reading 'The Quickening of St. John the Baptist.'" *MERTON SEASONAL* 14 (Winter 1989): no. 1, pp. 10-14.
3. Cambell, Sandy. "A Reconciling Love." *EMMANUEL MAGAZINE* 95 (January-February 1989): no. 1, pp. 24-28.
4. Daggy, Robert Edward. "Merton: Islands, *The New Yorker*, and Other Connections." *MERTON SEASONAL* 14 (Winter 1989): no. 1, pp. 2-3.
5. Daggy, Robert Edward. "Thomas Merton: A Biographical Reflection." In *AN EASTER ANTHOLOGY: CATALOGUE OF THE EXHIBIT, February 26 to April 9, 1989*; catalogue # 23 (Owensboro, Kentucky: Owensboro Museum of Fine Art, 1989): pp. 49-52.

6. De Celles, Charles. "Merton: Illumined by Truth." Section of "Stories of God's Tender Love." WAY 45 (January 1989): no. 1, pp. 31-35.
7. Dukai, Zoltan, O.F.M. "Thomas Merton: Nemzetkozi Tarsasag." In Hungarian. AGAPE [Novi Sad, Yugoslavia] (1989): no. 2, p. 19.
8. AN EASTER ANTHOLOGY: CATALOGUE OF THE EXHIBIT, February 26 to April 9, 1989; catalogue # 23 (Owensboro, Kentucky: Owensboro Museum of Fine Art, 1989): 83 pages. [\$15.00]

Includes information and photographs from this three part exhibit at the Owensboro Museum of Fine Art (Mary Bryan Hood, Director):

1. Human Vision: Divine Source.
2. Thomas Merton: Images of Joy.
3. A Monk Remembered [Portraits, photographs, etc. of Merton]

Essays included in the catalogue are:

1. Dario Covi, "Contemporary Art and Religion: The Spiritual in Art," pp. 13-15.
2. Robert E. Daggy, "Thomas Merton: A Biographical Reflection," pp. 49-52.
3. Patrick Hart, O.C.S.O., "The Contemplative Art of Thomas Merton," pp. 53-55.
4. Wayne N. Metz, "The Experience of Christianity in The Visual Arts," pp. 16-18.
9. Furlong, Monica. "A Prophet Reassessed." THE TABLET [London] 243 (4 February 1989): no. 7750, pp. 94-95.
10. Furlong, Monica. "Thomas Merton Reconsidered: A Monk and His Abbot." THE TABLET [London] 243 (28 January 1989): no. 750, pp. 94-95.
11. Grip, Robert. "Merton as Monk and Artist." Comment on *Thomas Merton: Monk and Artist*, by Victor A. Kramer. CISTERCIAN STUDIES 24 (1989): no. 1, bulletin no. 297, p. 272.
12. Hart, Patrick, O.C.S.O. "The Contemplative Art of Thomas Merton." In AN EASTER ANTHOLOGY: CATALOGUE OF THE EXHIBIT, February 26 to April 9, 1989; catalogue # 23 (Owensboro, Kentucky: Owensboro Museum of Fine Art, 1989): pp. 53-55.
13. Hart, Patrick, O.C.S.O. "Merton / Suzuki Encounter." Comment on *Encounter: Thomas Merton and D. T. Suzuki*; ed. Robert E. Daggy. CISTERCIAN STUDIES 24 (1989): no. 1, bulletin no. 298, pp. 272-273.
14. Higgins, Michael W. *Making and Remaking: The Many Masks of Thomas Merton*. The Second Michael Keenan Memorial Lecture (1988), St. Thomas More College, University of Saskatchewan (Muenster, Saskatchewan: St. Peter's Press, 1988): 12 pages.
15. Higgins, Michael W. "Remembering Merton the Ideal Pilgrim." TORONTO STAR SATURDAY MAGAZINE (24 December 1988): p. M24.
16. Horne, Janet S. "Beyond Rhetoric: Thomas Merton on Silence." SPEECH COMMUNICATION ANNUAL 3 (February 1989): pp. 89-101.
17. Imperato, Robert. "Merton's Way of Prayer." LIVING PRAYER 22 (March-April 1989): no. 2, pp. 25-28.
18. [Kaganoff, Penny]. "[Review of] *Thomas Merton in Alaska: Prelude to The Asian Journal*; introd. by Robert E. Daggy." PUBLISHERS WEEKLY 235 (10 February 1989): no. 6, p. 67.
19. Kennedy, Eugene. "Thomas Merton Died for Our Sins." In TOMORROW'S CATHOLICS / YESTERDAY'S CHURCH: THE TWO CULTURES OF AMERICAN CATHOLICISM (New York: Harper & Row, 1988): pp. 139-158.
20. Kerns, Brian, O.C.S.O. "Merton's Philosophy of the Person." Comment on *Merton and Walsh on the Person*, by Robert Imperato. CISTERCIAN STUDIES 24 (1989): no. 1, bulletin no. 299, pp. 273-274.
21. Kilcourse, George Arthur. "Merton Author Objects / The Author Replies: Letters to the Editor from Edward Rice and George Kilcourse." AMERICA 160 (18 February 1989): no. 6, p. 158.

22. *Kirkus Reviews* - Editors. "[Review of] *Thomas Merton in Alaska: Prelude to The Asian Journal*; introd. by Robert E. Daggy." *KIRKUS REVIEWS* (1 February 1989).
23. Koch, Bill. "Realized Eschatology in Merton's *A Vow of Conversation*." *MERTON SEASONAL* 14 (Winter 1989): no. 1, pp. 16-17.
24. Kocka, David, O.F.M.Conv. "A Song of Syllables: Merton an Artist in Art." *MERTON SEASONAL* 14 (Winter 1989): no. 1, pp. 4-9.
25. Kountz, Peter James. "[Review of] *A Search for Wisdom and Spirit: Thomas Merton's Theology of the Self*, by Anne E. Carr." *CHRISTIAN CENTURY* 105 (26 October 1988): no. 31, pp. 957-958.
26. Kristol, Elizabeth. "The Monk from Manhattan: Thomas Merton's Tantalizing Message for Modern Catholics." *CRISIS* (December 1988): pp. 35-39.
27. Kristol, Elizabeth. "Remembering Thomas Merton." *CATHOLIC DIGEST* (April 1989): pp. 88-92.
28. Lee, Cyrus. "'I Speak as Your Own Self.'" Review of *Chi Chung Shan* [Chinese abridged trans. of *The Seven Storey Mountain*], by Thomas Merton. *MERTON SEASONAL* 14 (Winter 1989): no. 1, pp. 20-21.
29. Leitner, Richard. "A New Merton Perspective." Review of *The Thomas Merton Poems*, by J. S. Porter. *FLAMBOROUGH NEWS* (14 December 1988): pp. 17-18.
30. Padovano, Anthony Thomas. *CONSCIENCE AND CONFLICT: A TRILOGY OF ONE-ACTOR PLAYS: THOMAS MERTON, POPE JOHN XXIII, MARTIN LUTHER* (New York / Mahwah: Paulist Press, 1988): 102 pages. [\$7.95 paperback]
31. Pennington, M. Basil, O.C.S.O. "Thomas Merton and His Own Cistercian Tradition." *REVIEW FOR RELIGIOUS* 48 (January-February 1989): no. 1, pp. 38-47.
32. Porter, J[ohn] S. "Two Poems from *The Thomas Merton Poems*." *MERTON SEASONAL* 14 (Winter 1989): no. 1, p. 15.
33. *Publishers Weekly* - Editors. "[Review of] *The Merton Tapes*." *PUBLISHERS WEEKLY* 235 (6 January 1989): no. 1, pp. 64-65.
34. Quenon, Paul, O.C.S.O. "First Merton Annual." Comment on *The Merton Annual 1: Studies in Thomas Merton, Religion, Culture, Literature and Social Concerns*; ed. Robert E. Daggy, Brother Patrick Hart, Dewey Weiss Kramer, and Victor A. Kramer. *CISTERCIAN STUDIES* 24 (1989): no. 1, bulletin no. 295, p. 269.
35. Quenon, Paul, O.C.S.O. "No Need for Verbs." Review of *Monks Pond, Old Hermit, Hai!: A Haiku Homage to Thomas Merton*, by Ron Seitz. *MERTON SEASONAL* 14 (Winter 1989): no. 1, pp. 18-19.
36. Ramon, Brother, S.S.F. *SOUL FRIENDS: A JOURNEY WITH THOMAS MERTON* (London: Marshall Pickering, 1989). [£5.99]
37. Rice, Edward. "Merton Author Objects / The Author Replies: Letters to the Editor from Edward Rice and George Kilcourse." *AMERICA* 160 (18 February 1989): no. 6, p. 158.
38. Ryan, Gregory Joseph. "Merton, Main, and the New Monasticism." *MONASTIC STUDIES* (Christmas 1988): no. 18, pp. 109-122.
39. Shannon, William Henry. "More Merton Journals." Review of *A Vow of Conversation: Journals 1964-1965*, by Thomas Merton (ed. Naomi Burton Stone). *CISTERCIAN STUDIES* 24 (1989): no. 1, bulletin no. 296, pp. 270-272.
40. Sharpe, Ernest. "The Man Who Changed His Skin." Re John Howard Griffin. *AMERICAN HERITAGE* (February 1989): pp. 44-55.

The last page (55) covers Griffin's friendship with Merton and Sharpe's version of his role as Merton's authorized biographer.

41. Teresa J. P. of Jesus-Mary, O.C.D. "A Mutual Desire to Communicate (Exploring Inroads to Ecumenical Mysticism)." *PHILIPPINES COMMUNICATION JOURNAL* 2 (December 1987); no. 5, pp. 29-42.
42. Walker, Richard L. "Merton Mystique: Influence of Writer Turned Monk Endures Even After Death." *MILWAUKEE JOURNAL* (8 January 1989): p. 3E.
43. Walker, Richard L. "Mystic Monk Remains Powerful Even in Death." *NATIONAL CHRISTIAN REPORTER* (23 December 1988).
44. Ward, William Smith. "Thomas Merton." In *A LITERARY HISTORY OF KENTUCKY*; foreword by Thomas D. Clark (Knoxville: University of Tennessee Press, 1988): pp. 332-337.
45. Whittinghill, Ann. "The Art of Inspiration: Exhibit Marks Easter and Merton's Images." *OWENSBORO MESSENGER-INQUIRER* (24 February 1989): pp. 1D, 5D.

VICTOR KRAMER Replies To
MICHAEL HIGGINS'S Review of *THOMAS MERTON: MONK & ARTIST*
("A Gentle & Gracious Critic," *Merton Seasonal*, Autumn 1988)

The book is meant to do three things: 1) provide an analysis of Merton's major writings in prose and poetry; 2) examine the relationships in the life as monk and writer as those roles supported one another and allowed the career to develop; 3) delineate the importance of approximately fifty other books, by and about Merton, which either bear on mine, or which appeared after my book was first published.

To nitpick about spelling errors seems mean-spirited. To suggest many of my judgments "incline to the banal" is bold! To suggest that I fail to understand the "significance" of Merton's later poetry is startling. Higgins faults my study by saying "the reader is left with no clear sense of the integrity and complexity of the Merton vision." Higgins might have noted a passage in my Chapter Eight, "Experimental Poetry," where I commented: "... there is a crucial difference between the mature Merton's compassionate awareness of the illusions of the world ... and earlier writing ... almost arrogant and disdainful of the world. So one of the most important facts about *CABLES* and *LOGRAIRE* is a definite compassion for contemporary mankind often lost in its own technology and in a mass-culture mentality. Man is so busy that he can no longer be; he becomes instead what others wish him to be" (p. 125). Higgins's method reminds us that each person sees what he chooses to see.

In my now twenty-three years as a scholar-professor who has seen eight of my own books into print; written approximately fifty reviews myself; and observed many other reviews, I have never observed a review quite like this one. As minimum, I would have hoped that the organization of my book, its thesis, and the expanded version's rationale might have been noted. I see none of this.